

America's Oldest Society Journal

Palm Beach Life

NOVEMBER, 1967

75 CENTS



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PALM BEACH LIFE

A John H. Perry Publication

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NOVEMBER 1967

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THE COVER—A typical mid-afternoon terrace scene at Lucayan Beach Hotel in Lucaya/Freeport, Grand Bahama Island, where families meet for tea or refreshing frosted and relax to the music of a native band. See story, Page 38. (Color photo by Dave Workman, Freeport.)

Vol. 60 No. 10

PALM BEACH LIFE is published and printed eleven issues this year 1967. The September-October issue will be combined. Headquarters are at 204 Brazilian Ave., Palm Beach, Fla., 33480. John H. Perry Jr. President and Chairman of the Board; W. W. Atterbury Jr. Vice President and Treasurer. Copyright 1967 by Palm Beach News and Life. Entered at Tallahassee, December 15, 1906. Entered as second-class matter, February 8, 1915, at the Post Office at Palm Beach, Fla., under the act of March 3, 1879. Second class postage paid at Palm Beach, Fla. Single issue 75c per copy; by mail \$1.00. Subscription (12 issues), \$8.00. Postage paid in the United States and possessions. Foreign countries, \$1 extra. A class publication of society, chronicling news and views of cottage colony, hotel, club, sports and cultural events in Palm Beach and other Winter and Summer resort centers. National Advertising Representatives: John H. Perry Associates, New York, Philadelphia, Detroit, Chicago and San Francisco.



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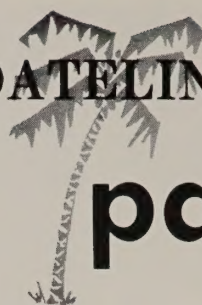
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DATELINE:



palm beach

For resorters who have been in far-off places throughout the summer, all highways, sea paths and airways now point toward Palm Beach. Returnees are in for an exciting season which will get underway with the Thanksgiving holidays.

Arrival of Republican governors for a special conference, a convention of former World War II SPARS, golfers playing for the American Seniors championship and a music festival are lead-ins for what promises to be a banner season.

The resort's usual big bill of fare of amusements, some exclusively Palm Beach, others of national importance, already has been arranged to a large degree. It includes the usual wide range of activities ranging from golf, tennis and championship fishing, to concerts, music, lectures and plush charity balls. Ten Broadway plays are signed to appear at Frank J. Hale's Royal Poinciana Playhouse which always has a sell-out before the first curtain rises.

This month sees the opening of the Everglades Club golf course and beginning of tennis play at the Bath and Tennis Club. Both clubs will open for luncheons beginning December 1.

The big Biltmore Hotel will open about November 20 under a new resident manager -- Mel Kaye, formerly of Santa Monica, California. The Biltmore was chosen by the SPARS, women of the Coast Guard, as site of their 25th annual reunion because that hotel was their wartime headquarters. This year, SPARS will be accompanied by husbands and children.

The Colony Hotel will open just before Thanksgiving with a weekend program to be marked by the arrival of a group of first-dayguests from New York and by a "pre-championship" backgammon tournament. Play will be a preliminary to the World Backgammon tourney to be held at Las Vegas in January under the direction of Prince Alexis Obolensky.

The stately Breakers, whose golf club and course have been operating all summer, opens its hotel proper December 8, earlier than usual. This is to accommodate a two-day meeting of the nation's twenty-five Republican governors with their wives and staff members.

The Brazilian Court, a charming hotel long identified with "name" guests, will launch its official season December 17, but some of the guests will arrive beforehand, according to Manager Bright Johnson. "It looks like people want to come down earlier each year," he said.

Early in December the American Seniors golf tournament will lead off a series of important tournaments including the National Championship of Golf Champions and, in January, the 60th annual play of the Winter Golf League of Advertising Interests. All these are played over the Breakers course.

The Coral Beach Club, Sailfish Club, Palm Beach Towers, Heart of Palm Beach Hotel and Holiday Inns have been running all summer with all reporting growing "little-season" activity.

* * *

Returning winter residents will find the island in a fine state of polish along with about \$7 million worth of new buildings, additions and alterations already completed or under way.

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87

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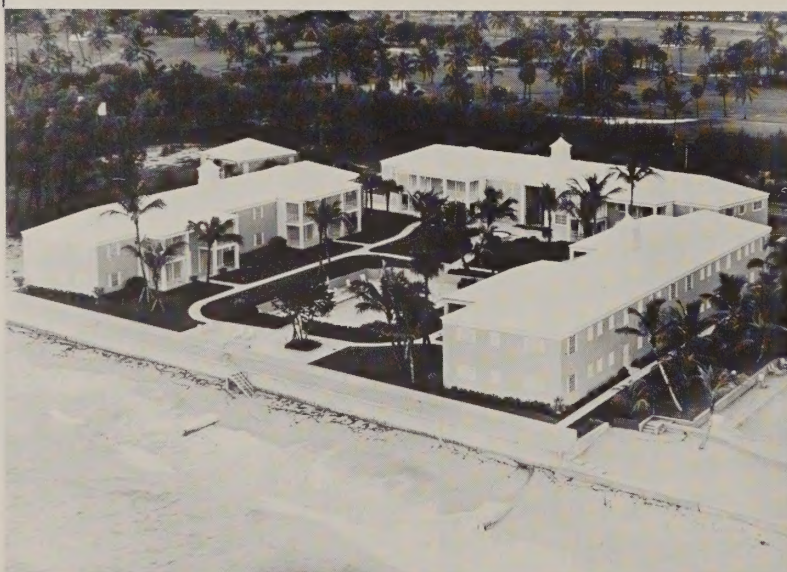
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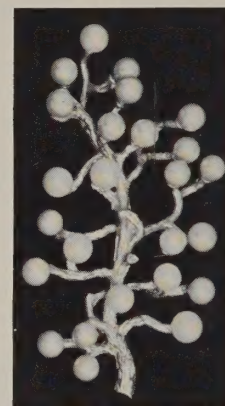
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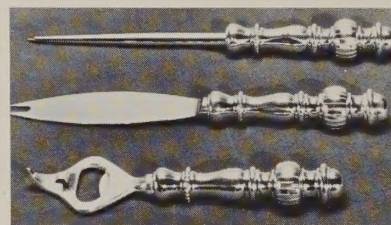
SHOPPER'S Prevue



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drop-front desk has
three drawers.
40" high, 36½" wide, 6-17-30" deep.
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Carpeting is \$8.95 per sq. yd.
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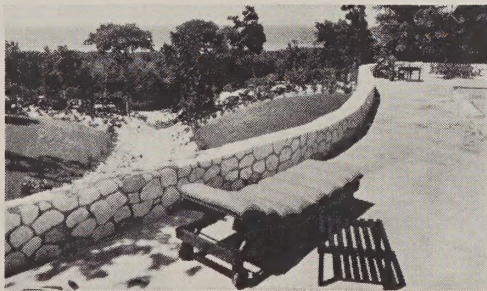
Jamaica

and Montego Bay

an island, a city...a way of life rich in legend and luxury



Photos courtesy of Pan American



The international spotlight has focused on the sun-splashed island of Jamaica as an intriguing resort region. Its star is captivating Montego Bay. Old world charm radiates from this resort capital and in its sphere is Rose Hall Plantation.

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picture provides for luxurious homesites on the mountainside overlooking the sea, exciting Rose Hall townhouses along the seacoast, a mountainside leisure village, health spas, and the splendid Rose Hall Beach Club.

Other features will be riding trails, cricket and polo fields, golf courses, and skeet and trap facilities.

An outstanding project in the development is the restoration of Rose Hall Great House, home of Annie Palmer, the White Witch of Rose Hall. Once one of the finest mansions in Jamaica, its architecture was magnificent. It is now being restored to its former splendor in a million dollar reconstruction program.

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Rose Hall Realty Company, Ltd. has a wide variety of offerings and a broad background of experience in Jamaican real estate. Send for more information with the coupon below.

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Paul C. Stokes, Director; 48 Rehoboth Avenue,
Rehoboth Beach, Delaware
Phone (302) 227-2541

In Jamaica:
Rose Hall Realty, Ltd.; Box 186;
Montego Bay, Jamaica, W. I.
Phone Rose Hall 323



ROSE HALL

Please send me more information on Rose Hall Plantation in Montego Bay.

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A large, stylized illustration of a woman with long dark hair, seen from the back, standing next to a white horse. The horse is facing left, and the woman is looking over her shoulder at it. Above them is a large, ornate circular frame containing the words "LILLY PULITZER" in a stylized font. The background is a light, textured grey. At the bottom of the illustration, there are small flowers and grass. Below the illustration, the text "Not all famous women wear Lillys. . . (Lady Godiva, for instance)" is written in a cursive font. At the very bottom, the words "LILLY PULITZER" are written in a large, bold, blocky font.

Not all famous women
wear Lillys. . . (Lady Godiva, for instance)

LILLY PULITZER

PALM BEACH, FLA. • ALBUQUERQUE, N.M. • BEVERLY HILLS, CALIF.
• BOCA RATON, FLA. • EDGARTOWN, MASS. • LA JOLLA, CALIF. • NAPLES,
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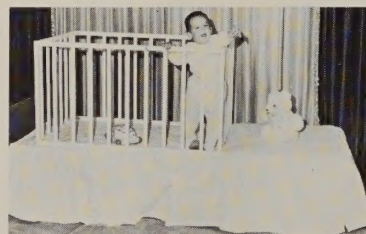
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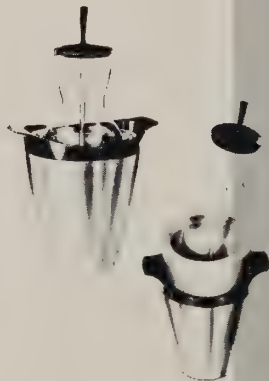
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coarse. Ice feeds
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own self-storing
container. Great
for drinks, sal-
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they stay so cold even the ice
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go! Put a quart of drinks
in your Travel Cooler at 9
a.m. and serve them cold
at 2 p.m. In handsome,
rugged black vinyl case.
(By Glacier Ware)



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Quart shaker with screw cap, in
refrigerating liner. Brushed stain-
less steel container.
(By Glacier Ware)

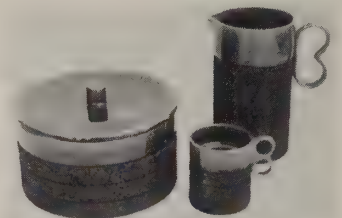


shopper's Prevue:

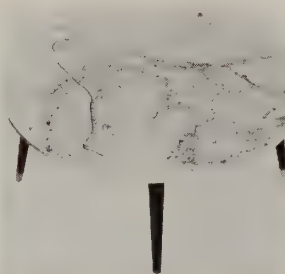


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Pitcher \$8.50, mug \$2,
2 qt. casserole \$12.50,
The Store, Lighthouse Point,
3800 N. Federal Highway,
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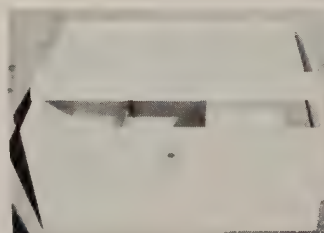
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or shoreside patio is
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chart. Legs are hardwood.
Diameter 32"; \$39.95 at
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From \$8.95 square yard.
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chest or fish box has
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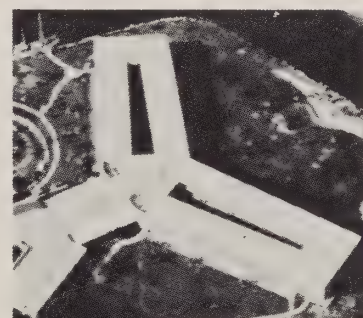
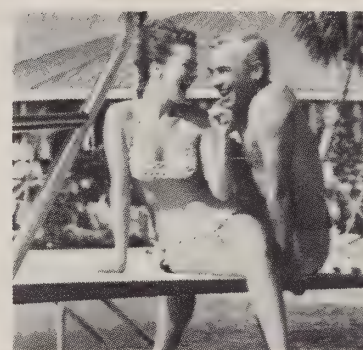
Swinging, happy Lucaya! Alive with youthful excitement, a-throb with the pulsating beat of native music, an island of merriment and carefree joy.

Join in; you're so very welcome. Share the laughter of the irresistible Limbo . . . the exuberance of the water sports. Toss an impromptu Calypso party! Play a lighthearted set of tennis . . . or 18 leisurely holes on our championship course. Splash around in the refreshing, azure waters. Or just curl up with a swizzle at poolside.

Come live it up — at the lively Lucayan Beach Hotel.

See your Travel Agent or contact us.

Freeport, Grand Bahama, Telephone 6691,
Cable: "Lucayable".



Lucaya's even livelier at the Lucayan Beach Hotel.

the hollywood scene

by david gill evans

Two of Hollywood's greatest movie queens, who abdicated their thrones a decade ago under dissimilar conditions, returned this summer to their former realm and were received with great affection by their loyal "subjects."

Grace Kelly, who left Hollywood a "make-believe" queen, returned as a real princess complete with her charming Prince Rainier, their three handsome children, and a royal entourage.

Ingrid Bergman, unlike Grace Kelly, left Hollywood a bitter and heartbroken actress who was disgraced in the eyes of her once adoring public as a result of an ugly scandal and sensational divorce. But time changes all things, and heals all hurts — regardless of how deep and agonizing the pain.

Today, the great Bergman's public has all but forgotten their condemnation

of the beautiful Swedish actress for her personal life. Instead, she is once again being hailed as one of the great actresses of the world and is enjoying the thundering applause and cheers from the crowds which fill the Ahmanson Theater in Los Angeles's magnificent new Music Center night after night — where she has been appearing in Eugene O'Neill's classic drama, *More Stately Mansions*.

Princess Grace of Monaco may be "Her Serene Highness" to the rest of the world, but in Hollywood she always will remain plain Grace Kelly, star of *The Country Girl* (which brought her Hollywood's greatest honor, the Academy of Motion Pictures Arts and Sciences's coveted "Oscar" for "Best Performance by an Actress" in 1954. Bing Crosby and William Holden were her male co-stars in the film.)

Unlike the pomp and ceremony and customary fanfare that has always accompanied visits of royalty to Hollywood in the past, the Rainier's two-week sojourn here caused little excitement in the Movie Capital. Much of it could be attributed to Princess Grace's request that her two weeks visit be completely informal. Nevertheless, Her Serene Highness did allow several large parties to be given in their honor — but in every instance, the guest list was strictly made up from the "Hollywood set" and not Society.

The Rainiers flew directly to San Francisco before coming to Hollywood, and had dinner with Bing Crosby and his family in their suburban home in fashionable Burlingame.

Like most royal visitors to Los Angeles and Hollywood, the Prince and Princess of Monaco chose to stay at the exclusive Beverly Hills Hotel on famous Sunset Boulevard.

Mervyn and Kitty LeRoy went all out to host a beautiful dinner with Princess Grace and Prince Rainier as the honored guests. It not only was the most elegant party that the Royal Couple attended during their sojourn here, but was one of the most brilliant given by the elite of Hollywood in recent years.

Come by Land...or Sea - Enjoy Gracious Dining



ENJOY THE EXCITING AND DIFFERENT MOROCCAN ATMOSPHERE OF THE CASBAH LOUNGE

Pictured at left are two of five spacious dining rooms where you can enjoy succulent seafood and prime ribs, in the surroundings of a magnificent exhibit of rare ivory, Jade, semi-precious stones and famous oil paintings. On display also, are the world's largest tusk and the world's largest topaz.

Accommodations are the finest, too . . . you have your choice of modern tastefully decorated cottages or beautiful motel units . . . air conditioned, heated, with television . . . and a large, modern swimming pool.

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AND YACHT CLUB

ample free parking for yachts
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We're putting Africa on the map.



SS President Roosevelt sails Jan. 22 from Port Everglades and Feb. 8 from San Francisco on a new round-the-world route.

The next sailing of the all First Class President Roosevelt will not take the conventional route through the Suez Canal. Instead, this luxury liner will follow the course of the clipper ships around Africa's Cape of Good Hope, as charted above.

Along this legendary route, a fascinating program of shore excursions and overland tours has been arranged. In Mombasa and Durban for example, special "camera safaris" will take passengers inland to the great game reserves and national parks.

In all, the new schedule for this 90-day once-in-a-lifetime cruise includes



Please send me full details on the SS President Roosevelt round-the-world voyage sailing.

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Address _____

City _____ State _____ Zip _____

My Travel Agent is _____



Dept. K-6, 601 California St., San Francisco 94108.

calls at 20 exciting ports. And this year the SS President Roosevelt will be the only U.S. passenger liner making a round-the-world voyage. Fares for the complete cruise start at just \$2,600 — including superb cuisine (you'll choose dinner from a 40-dish menu), parties, concerts, movies, dances, a heated salt-water pool for swimming, deck games, and many new shipboard festivities.

Choice accommodations for this luxurious world cruise are still available. You can also join us for a complete cruise in Los Angeles on Feb. 4. For details, see your Travel Agent, or mail the coupon today.

SAFETY INFORMATION: The SS President Roosevelt registered in the U.S.A. meets International Safety Standards for new ships developed in 1960.



Ingrid Bergman and her husband, Lars Schmidt, enjoy recent reception at Beverly Hills Hotel, where they stayed during California run of Ingrid's *More Stately Mansions* at the Ahmanson Theatre in Los Angeles.

The formal dinner was held in the Le-Roy mansion in Bel-Air. Kitty requested that the guest list remain secret.

* * *

Those who were fortunate enough to attend the recent "Presidential Ball" at the Century Plaza Hotel were not surprised to learn that George Hamilton's two-year romance with Lynda Bird Johnson was all over.

Rumors were confirmed in mid-September when President and Mrs. Johnson announced Lynda's engagement to Marine Captain Charles Robb, 28, of Milwaukee. The President's 23-year-old daughter for some time had been confiding her affection-switch to close friends. Captain Robb, a White House aide, constantly has been in attendance in recent months, although many columnists refused to believe that George and Lynda's romance had been flickering low for months.

Since the press was not allowed to attend the elegant dinner and ball in honor of President Lyndon B. Johnson, reporters failed to learn that members of the Hamilton family were extremely conspicuous by their absence. True, George was out of the city — but his ever-adoring mother (whom George idolizes) was in town and waiting to be



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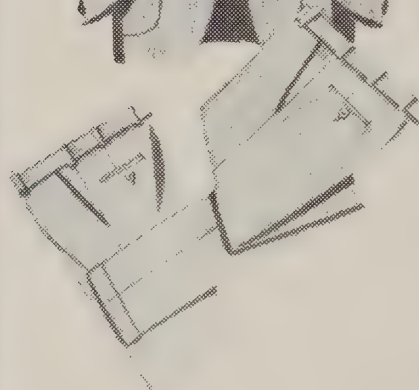
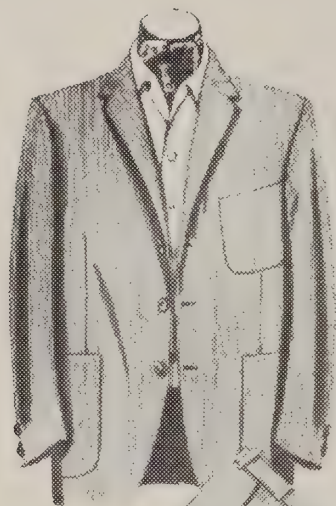
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Prince Rainier and Princess Grace with their children pause as they leave Beverly Hills Hotel enroute to the airport for return flight to Monaco. The Royal visit maintained informal atmosphere. (Thelner Hoover)

asked; but the invitation never came.

Lynda had her own table at the dinner-dance. She could have had anyone in Hollywood as a guest at her table. The dinner committee tried to do everything possible to please her. Although she had been a houseguest of Anne Hamilton Spalding on trips to Hollywood, she ignored the Hamiltons on her last visit.

George's mother is extremely popular with Southern California society as well as the Hollywood social set. She had never met the President or Mrs. Johnson, and Anne Hamilton Spalding had been looking forward to meeting the President and sitting with Lynda at the Presidential Ball. The invitation never came. Instead, Lynda sat at a table with a Hollywood group that included Rock Hudson, Edward G. Robinson, Carol Channing, Gregory Peck and Jack Benny.

Late on the very afternoon of the Presidential Ball — after realizing that an invitation from Lynda was not forthcoming — George's mother decided to attend the Hollywood premiere of Walt Disney's *The Happiest Millionaire* and the champagne supper party afterwards at the Palladium.

If the absence of any of the Hamilton clan from the Presidential Ball didn't spell the end of the "romance of the year" — then the absence of Lynda

Bird from George's big opening in Warren, Ohio last August did. George was thrilled at the chance to play the male lead in *The Philadelphia Story* in the mid-West's great summer theater (the famous William Packard Music Hall in Warren).

Everyone expected Lynda to attend — but she avoided the two-week run.

Despite the breakup with George, all of Lynda's closest friends credit him with transforming her from a "gawky" schoolgirl into a poised, charming and glamorous beauty with Hollywood know-how.

But more revealing is a large photograph that used to be on the night-stand in George's bedroom. It was a lovely photograph inscribed: "To my dear Professor Higgins — from his devoted Liza."

* * *

Music Man Meredith Willson hoped over to Ireland to do some background study and research for his next Broadway musical, *Christopher Columbus — 1491*.

Sergio Franchi has been signed to play and sing the title role, and Meredith hasn't decided as yet who will play Queen Isabella. He had hoped to have Elizabeth Allen for the part, but Elizabeth has too many commitments for the future.

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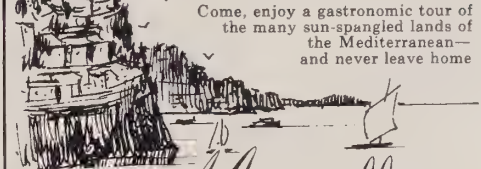
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a part of the decor
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THE Oriental Touch

By MARTHA LUMMUS

Looks as though this 1967-68 winter season in the environs of Greater Miami will be one of exotic Oriental opulence. And with this in mind, members of the social set are gearing their wardrobes to meet the challenge, planning formal finery with extra glitter, sparkle and splendor in colors that run the gamut of the rainbow.

Young Patronesses of the Opera planned to begin this Oriental season in South Florida on October 28, with an Imperial Butterfly Ball at Miami Springs Villas, decor of which was designed to rival the beauty of an Imperial Palace. Gowns of scintillating jewels and beads and sequins, in fabrics of brocade, satin and embroidery, some of which came directly from the East, were purchased for this ball, and everything was planned so that from the moment the several hundred guests walked into the ballroom until they left, they felt they were actually in the land of cherry blossoms and fans.

Theme of the decor at the ball tied in with the opera, *Madame Butterfly*, which is one of the family operas to be presented by the Opera Guild of Greater Miami this season, along with its three major operas. *The Masked Ball*, *Die Fledermaus* and *Samson and Delilah*. The *Madame Butterfly* opera will be presented Sunday afternoon, November 26, at Dade County Auditorium as a special treat for the young fry.

In fact, YPO members, who stage a series of previews before family opera time to acquaint children of the area with the story and arias of the forthcoming presentation, have been working all summer on things pertaining to *Madame Butterfly*.

YPO members, along with the Opera Guild's Education Committee, have learned excerpts from the main melodies of *Butterfly*; they've fashioned Japanese kimono costumes and made Japanese wigs to wear to the previews which prepare school children for their first glimpse into the musical magic of opera.

Chairmen of the Imperial Butterfly Ball, Mrs. David T. Berg and Mrs. James Llewellyn, even stayed in Florida a large portion of the summer months to plan the evening.

Another date that will take Mi-amians and winter residents on an Oriental Holiday is on the agenda for No-

Pearl S. Buck, right,
who spoke at dinner dance,
admires Oriental money tree
held by Mrs. Ray Stahlberg, center,
and Mrs. Carl Grimmelman.





Theodore F. Harris, president and executive director of the Pearl S. Buck Foundation, chats with Mrs. Daniel Mahoney, grand chairman of "Evening With Pearl Buck" dinner dance at Surf Club, Miami Beach.

vember 14 when guests hear a "preview-review" of Pearl S. Buck's new book scheduled to be off the press in January.

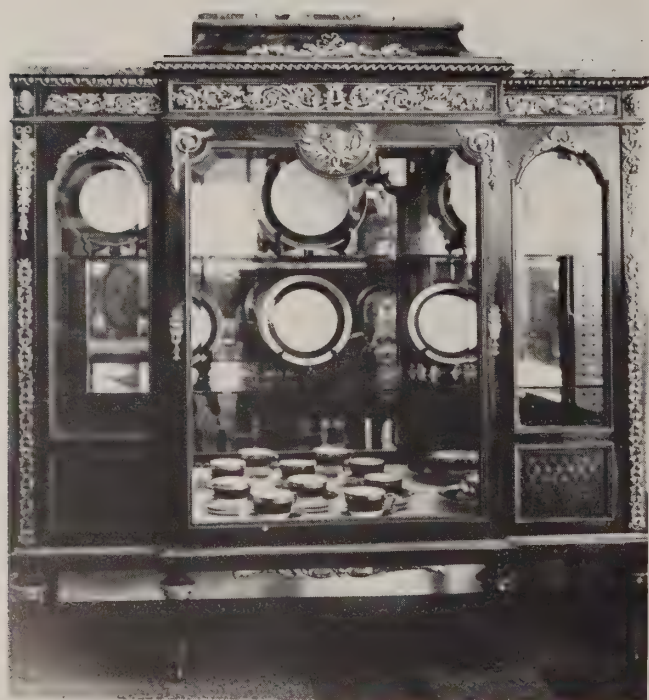
Miami's book reviewer par excellence, Ruth (Mrs. Frank) Kerdyk, who has actually retired from her rigid schedule of book reviewing, agreed to come out of retirement for this luncheon event, which is a fund-raiser (the second held so far in the area) for the Pearl S. Buck Foundation, Inc. The book review luncheon is sponsored by the Miami chapter of the foundation, and co-chairmen of the event are Mrs. James Angleton and Mrs. Jacob Wilcox. Jordan Marsh will stage a fashion parade that day as an added feature of the luncheon.

Nor will the Oriental party flavor stop with a Butterfly Ball, an Oriental-orientated book review and that popular opera *Madame Butterfly*. The Masked Ball first opera presentation of the Opera Guild of Greater Miami for this season (January 22 and 27 at Dade County auditorium and January 24 at Miami Beach Auditorium) also has something of an Oriental flavor, which is influencing the elegant and impressive annual Opera Ball at the Fontainebleau hotel on January 26, 1968 to go Oriental in atmosphere.

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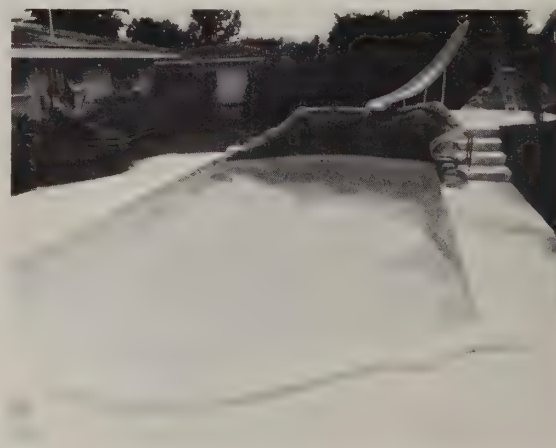
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category is the forth-coming Pearl Ball, which will benefit the Humane Society and which will use this gorgeous jewel that is associated with the Orient as its theme and decor.

When Pearl Buck came to Miami last spring, it was especially to attend the first benefit staged in the Miami area for her foundation, which cares for children of American GIs and Asian women. Mrs. Donald Stabler, winter resident of Coral Gables, is founder-president of the local Pearl S. Buck Foundation, as well as a member of that organization's National Board.

Some think it might have been the exotic beauty of this fund-raiser last spring, which was titled "An Evening with Pearl S. Buck," which started this year's Oriental trend in Miami. Be that as it may, certainly nothing was lacking at this brilliant fete at the Surf Club, Miami Beach, to insure the beauty of this first ball staged by the local Pearl S. Buck Foundation chapter.

The splendor of exquisite fans, cherry trees, gaily painted miniature parasols — in fact, Oriental decor of every kind and description, was on display to inaugurate this new project in Miami which adds yet another benefit to the already almost inexhaustible list that



Mrs. Donald Stabler, president of the Miami chapter of Pearl S. Buck Foundation, poses with husband during pause in festivities at elegant fund-raising dinner dance event at the Surf Club, Miami Beach.

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Miamians Arthur and Mrs. Huttoe pose at Surf Club which was lavishly decorated in Oriental fantasy motif for the "Evening With Pearl Buck" benefit. Mrs. Buck was the principal speaker of the evening.

keeps members of the social set in a merry whirl throughout the entire season.

Popular emcee Dean Murphy contributed his talents to the Pearl S. Buck Foundation ball, and Mrs. Daniel Mahoney, who divides her time between her home at Miami Beach and her home in Italy, served as grand chairmen. Her corps of co-chairmen included vivacious Mrs. Neil Miller, generous with her time and efforts in behalf of philanthropies; talented Mrs. Joyce Ebling Olsen; the beautiful Mrs. Tom Raffington, genial Mrs. Harry Simone who spends each summer in the Orient, who fashioned the table centerpieces at the party, and who is noted for the magnificent Oriental brocade costumes she wears. The fifth co-chairman was Mrs. Edward Taylor, another hard worker for worthy causes.

The little Oriental dolls that Mrs. Simone designed to center the flower arrangements on each table at the "Evening with Pearl S. Buck" dinner dance had two faces — a happy one (when helped by the Pearl Buck Foundation) and a sad one (when no help came their way.)

The truth depicted in the two faces of the tiny dolls was borne out when Mrs. Buck spoke briefly following the



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dinner hour, telling her audience that the sole purpose of the foundation is discovering and caring for, as necessary, those children whose fathers are American servicemen and mothers are Asians. She explained that the children are born displaced, without benefit of family life upon which Asian society is based, and that unless they are given aid, they grow up an illiterate criminal group without status, thereby becoming a burden to the countries of their birth and a blight upon American prestige.

She pointed out the hope that under the care of the Foundation, they will bring to their country the benefits of which they are capable if they receive the education and opportunities to which they are entitled as citizens.

Mrs. Buck recently gave her Pennsylvania estate and most of her earnings — some \$7 million, it is said — to her special welfare project for those half-American children living in Asian countries. She began the foundation in 1964, and has said that, as in her writing, its basis came from seeing the children when she was in Asia making a movie.

The Buck Foundation could be said to be an extension of her own life. She was born of missionary parents, grew up in China, and has 10 children, nine of them adopted Amerasians. Pearl Buck made the statement to interviewers here that she doesn't feel she has lived a full day unless she has worked on a book, or traveled for her cause.



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Author! Author!

By CAROL WESTLAKE



Christopher Gore, whose first play, *Mary*, a neo-romantic musical, will premiere at the Parker Playhouse in Fort Lauderdale this month. He wrote book and music; spent two years getting show into production.

It's another opening of another show — one that's been heralded as costly and elaborate, unusual in story line for a musical, and a first for the playwright. The opening night audience — skeptical perhaps, curious certainly — moves into the theatre, ready to judge the efforts of writer, producer, director, choreographer, orchestrator, set-designer and cast.

Can this play go on to fame and fortune, bringing acclaim to all connected with it — or will it linger a little while, then lapse into limbo, to join thousands of other tries to captivate a fickle public?

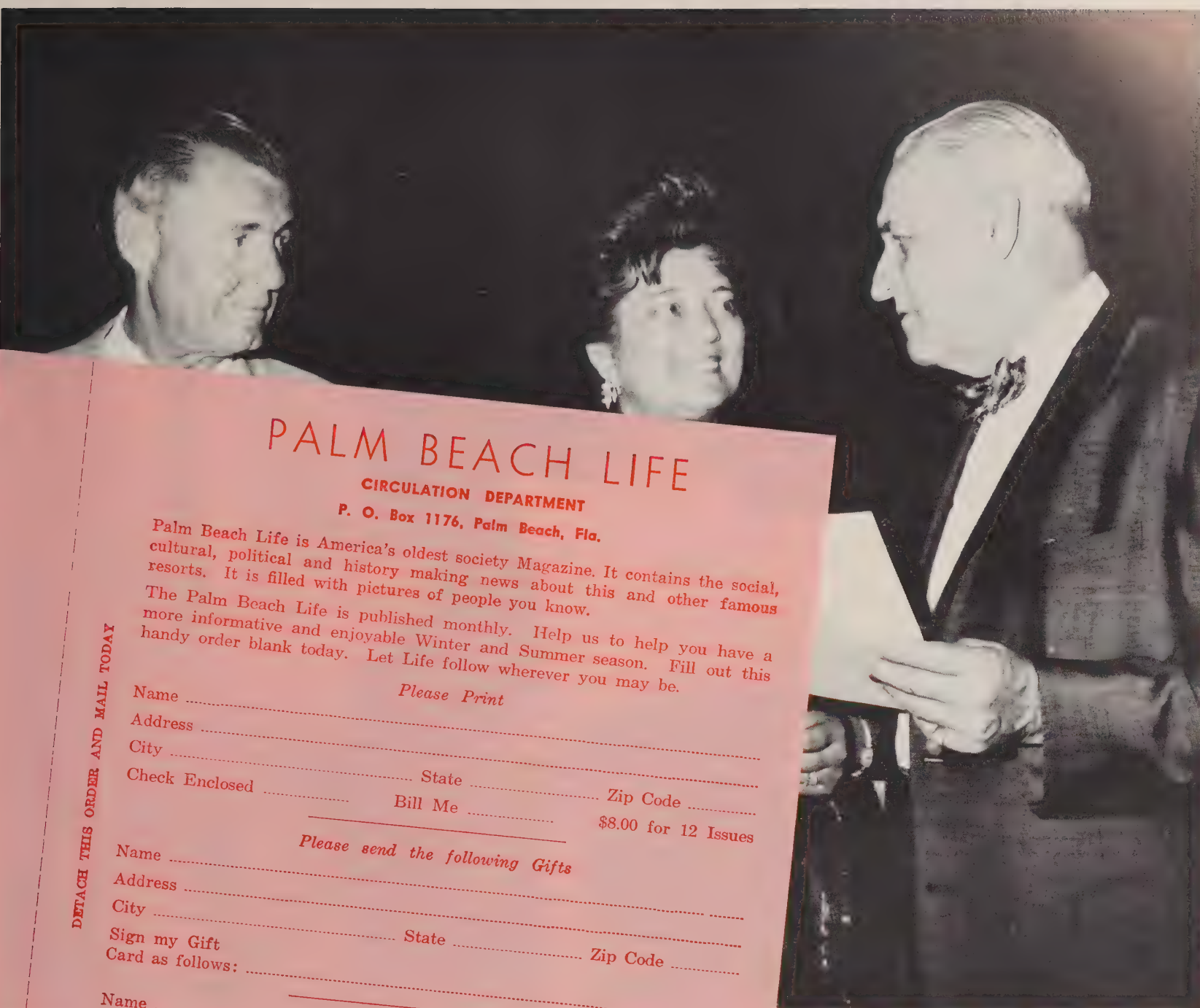
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Mary is a neo-romantic story about the beautiful, proud, brave, warm, head-strong woman who was Queen of Scots. It soars with Scottish airs and Elizabethan tunes, and songs with such titles as "Colors" and "Breathlessly" and "Lonely Minstrel." In script form it's a heart-breaker, a doozy.

Does it have the magic of success? A Fort Lauderdale group think it does — to the tune of sizeable personal investments. Not a dilettante in the lot, they include two housewives, an educator, a restaurateur, a gift-shop owner, a cattleman, a real estate tycoon, a furniture manufacturer, a paving contractor, a lawyer, an industrialist, and a retired newspaper publisher.



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Chris played records endlessly, long before he could read the labels. And spent his evening reenacting before a patient family the movie he'd seen that day!

In 1957, Chris did give the nod to his family's newspaper by inserting a small notice: He was forming the Fort Lauderdale Junior Theatre, and invited all interested teenagers to join him. Fourteen showed up for the first meeting. A year later, there were four hun-

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Four years at Northwestern University School of Speech, and two in the New York world of theatre, put finishing touches on the theatrical education of the determined young man.

Back in 1942, when Chris was born, Fort Lauderdale was a small town. The family lived in a huge white frame house, right around the corner from the town's two movie houses. From the time he was six, he saw four features every

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Christopher Gore made the rounds, distributing to prospective "angels" copies of the script, playing tapes of the *Mary* score. The going was slow. But he succeeded.

Descendant of an 18th Century Scottish physician, Dr. Alexander Stuart who settled in Ohio, and distantly related to Senator Thomas Gore and Gore Vidal, the young man whose theatrical career is now launched might never have gotten started if it hadn't been for some unusual parental tolerance.

Chris' father, Jack Gore, had hoped

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Seen studying costume sketches for musical, *Mary*, are, from left, William Braisted, Mrs. Bernard Castro and Fred Franke who are among backers of new play.

The latter is Robert H. Gore Sr., one-time governor of Puerto Rico, former publisher of the Fort Lauderdale News, and grandfather of the young playwright, who made his grandson a sporting proposition: get substantial financial backing on his own, then Grandpa would join in.

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Chris' father, Jack Gore, had hoped

the young man with a penchant for writing would follow the family profession, and become a newspaperman. But, the story goes, everytime Chris was sent out on a reporting assignment, he came back to the city room and wrote a play about the event.

"I didn't like newspapering. I felt I was prying into other people's lives," he recalls of the three summer vacations he spent in journalism.

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Chris played records endlessly, long before he could read the labels. And spent his evening reenacting before a patient family the movie he'd seen that day!

In 1957, Chris did give the nod to his family's newspaper by inserting a small notice: He was forming the Fort Lauderdale Junior Theatre, and invited all interested teenagers to join him. Fourteen showed up for the first meeting. A year later, there were four hun-



Backers of new musical take a bow at Parker Playhouse in Fort Lauderdale, after board meeting. From left are the Fred Franks, Mrs. Bernard Castro, Mr. and Mrs. William Braisted and Dr. and Mrs. Bruno Schmidt.

dred members, including a Junior Theatre Orchestra.

"Our first production was *Carousel*. People came to see us at War Memorial Auditorium with the attitude 'Oh, let's help the kids . . . this is a good thing they're trying to do . . . keeps them out

of mischief.' But then we did *Brigadoon* and *Kismet* and *Kiss Me Kate* . . . and pretty soon they were coming to see musicals, not just a bunch of kids. In those days, the closest musicals were at the Music Carnival in West Palm Beach. We were hungry for theatre.

"There's still plenty of talent, plenty of ambition among teenagers," Chris says. "And they're a lot more astute — in every way — than we were, even ten years ago . . . they're inquisitive in a serious way, and they stick to their beliefs. I admire them for it," says the young man who bridges the age-gap between the sometimes heedless enthusiasm of extreme youth, and the caution and complacency of adulthood. Chris during his own teens wrote two plays including one titled *Islandia*. "I desperately wanted the Junior Theatre to produce it. Thank God we didn't!"

At Northwestern he studied all phases of theatre under Elvina Krause, a now-retired genius who'd originally been a gym teacher — and who is credited with the hard-core training of Jennifer Jones, Charlton Heston, Lee Taylor Young, Ralph Meeker, Paula Prentiss and Patricia Neal.

Summers Chris spent at Miss Krause's stock theatre in Eaglesmere, Pennsylvania, where they produced ten different shows in ten weeks.

Everyone acted, painted scenery, stage managed. But directing was Christopher Gore's favorite assignment. "It gives one a sense of form . . . of discipline . . . here you learn the intricacies of writing



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Playwright Chris Gore relaxes from production chores with grandfather, Robert H. Gore, former governor of Puerto Rico, and founder and now Honorary Chairman of the Board of the Fort Lauderdale News.

a play, the time required for costume and makeup and scenery changes . . . how to 'build' a play, counterpointing a light moment with drama . . . how to 'signal' laughs and applause."

Acting? "I've done my share. But when the curtain calls came in *The King and I* — I was the king — I wondered where was the fulfillment I was supposed to feel. I get much more sense of accomplishment sitting in the back of a dark theatre seeing something I've helped create become a living thing."

After college came New York. Chris worked at making corrugated boxes, selling books and records, as an airline ticket agent. He spent a summer standing by an escalator at the Ford Pavilion at the World's Fair telling people to watch their step. All for love of Broadway.

"I didn't come back to Fort Lauderdale because I believed 'you can't go home again.' But then I heard about Parker Playhouse and I did come home, and got a job as Assistant Director of Public Relations. I learned about ticket sales, and programs, and maintenance, and housing of actors — and taking care of things like renting cars for the stars, and getting their suits back from the cleaner."

This summer Chris has had to learn a lot more about the business of theatre: Actor's Equity, and costume rentals, and hiring stage hands and electricians.

And set design and building for his

Mary. James Riley, one of the best-known scenic designers in the country, who is a principal of Coconut Grove Playhouse as well as Parker Playhouse, has taken on the task of transforming a bare stage into the world of a great queen.

Zev Bufman, producer for both theatres, is called "consultant" for the world premiere of *Mary*. And perhaps it was Mr. Riley's and Mr. Bufman's encouragement that most heartened Chris during the long, hot summer before *Mary* was surely to be, thanks to the confidence of the backers: Mr. and Mrs. William Braisted, Mr. and Mrs. Bernard Castro, Mr. Philip N. Cheaney, Mr. Robert Elmore, Mr. and Mrs. Fred Franke, Mr. James Hunt Sr., Mrs. Anita Kott, and Dr. and Mrs. Bruno C. Schmidt.

And Grandfather Gore, and Chris himself. "I'm putting in money," Chris told his assembled angels, "so that if we get into any arguments I can say 'It's my money, too!'"

As the meeting of the Board of Directors of Hollywood Productions adjourned, one member observed: "You know, we just might have a young genius in our midst."

As the soaring notes of the overture to *Mary* ring through Parker Playhouse on November 22nd, South Florida theatre devotees will sit down in judgment. At final curtain they'll bring in the verdict.



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The Addison Millers look over the Naples scene in 1946. They now live in an apartment overlooking Gulf at the Colonial Club.



Casey Goes To Bat

By DORIS REYNOLDS

It was a wise man (or was it a woman) who said that behind every successful man there is a woman. The same can be said for towns and cities: for we're sure that in every community . . . the crusaders, the doers and organizers are members of the weaker sex. And in Naples, Florida, there's plenty to substantiate the claims that the ladies are moving in on the scene.

Naples, although old historically, is relatively new in growth. For some 50 years Naples sat in the sun . . . relatively unknown but to a few brave souls who loved the solitude and the fact that it was a winter retreat with practically no one left after April first. Naples began to emerge from its long slumber during World War II when a small base was established and servicemen vowed they would return. And the appearance of Ad and Casey Miller did much to change Naples from a somnolent seaside

village to a burgeoning, booming town.

The name Casey Miller conjures up an image of a tough Irish cop or perhaps a flamboyant baseball player. But the Naples' Casey Miller began life as Mary Jo Owens of Indianapolis, Indiana, daughter of one of that city's leading real estate developers. Her father, Thomas J. Owens, founded American Estates in that city.

In Indianapolis, Mary Jo (as she was known then) attended Tudor Hall for girls and then went on to Stoneleigh at Rye Beach, New Hampshire. Shortly after she was graduated from college, while dining with friends in Indianapolis, she was introduced to Addison Miller. Ad Miller and his colorful father were in the theatre business together. They operated English's Theatre, the Murat Theatre and the Hartman, dividing their time between Indianapolis and Columbus.



Casey Miller, realtor, is seen in her office at a huge desk, surrounded by plans, blueprints, correspondence, and voluminous unfiled material which she saves.

As soon as Ad met the vivacious, petite Miss Owens he decided that Casey was a much more appropriate name. Being a man of perception and foresight he must have detected that here was a girl destined to be more a Casey than a Mary Jo.

Casey and Ad were married in 1929 and shortly thereafter, the Millers along with millions of other Americans were tossed into the maelstrom of "Great Depression." During those years Ad worked at several jobs: he went into the oil business and also raised thoroughbred horses. He met and worked with John Galbraith, well known entrepreneur of the horse racing set. And during those years Casey was busy too; setting the pace that was to govern her life in the future. Although her witty better half claims her bridge game leaves a lot to be desired, Mrs. Miller took over the writing of a duplicate bridge column for the

Columbus Citizen where one of her projects was the annual bridge contest between men and women, sponsored by the paper. Being an indefatigable feminist Casey was convinced that the distaff bridge players were sure to show up the men. After five years she was relieved to call the whole thing off. Five years in a row the men folks came away with the trophy and Columbus ladies have never forgiven Mrs. Miller for starting the whole thing.

Bridge, however, was just a small part of Casey's busy life. While the Millers lived in Columbus the Junior League was to know of "Casey's" energy and verve. She served as treasurer of the Columbus Junior League for several terms and worked in the Pleasure Guild, which supports the Children's Hospital in that city. For five years she headed the Horse Show Committee and even played a bit of polo as a publicity stunt.

By the time 1942 rolled around Columbus' civic leaders were very much aware of both Casey and Ad Miller. They were young, vibrant and full of ideas and active in many projects. And they took this enthusiasm . . . along with Muggs the Magnificent Stormer, to Rhode Island when Ad went into the Navy. Arriving in a Navy training center in the midst of a war and during a housing shortage can be mighty discouraging to even the most enterprising pair. But with a tremendous, vicious-looking English pit bulldog it would seem to be positively foolhardy. However, Casey found a comfortable half of a brownstone on the second day of their arrival. Following his training Ad was sent to Corpus Christi, Texas where he was stationed for most of the war. He was sent out on several missions, but Texas was where he was headquartered and Casey lived there with Muggs until 1945 when



The Millers entertain part of *Distant Drums* movie crew in 1951. Casey is next to bearded gentleman at left, and Ad is just across the table. Gary Cooper is seen second from Ad's right, with cigarette.

their son Addison, Jr. was born. (He's always been known as "Tex.")

In Corpus Christi Ad rose to the rank of commander and Casey rose to the occasion. As soon as the family had settled into new quarters she went about

organizing a Reserve Officers' Wives Association. The purpose of the group was to keep the wives of officers happy and to help them adjust to living Navy-style.

During the war years the Millers

came to love the South and decided that they would spend the rest of their lives in sunnier climes. After Ad was released from the Navy the Millers lived briefly in Columbus. However, in 1945 they moved to Miami where Ad went into the soft-drink bottling business. Then in 1946 Ad was offered the position of president and general manager of the Naples Company, a development group consisting of Ohioans. Here was a challenge that Ad Miller had been looking for and when Casey came to the then quiet, secluded village (population was about 700) she knew that they had found their permanent home.

Probably no two people have had as big an impact on Naples as Casey and Ad Miller. They both were bursting with enthusiasm about the then undiscovered paradise. Ad went about telling the world about Naples and Casey went about making the town a better place in which to live. Here was a real challenge for her organizational ability.

The Naples Company owned two hotels, a golf course and most of the available land. In the years that followed there was much excitement in the town. Ad, a dynamic volatile man, was instrumental in beginning an intensive promotional campaign extolling the area.

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Casey is ready for Costume Day golf game at the Beach Club Hotel. She usually plays once a week.

At Christmas, he and Casey opened the old Naples Hotel to the townspeople for an open house. Church services were held there in those days and the close-knit group of old timers who were here then remember with affection and nostalgia those wonderful days when the Millers first came: almost like pioneers to open the territory for others to enjoy.

Casey's contributions over the years have been manifold. Not only were they of great value to the community but her warm humor and fun added a note of lightness to even the most tedious projects.

When the Woman's Club undertook to build its own building in 1951 Casey was head of the Ways and Means Committee. With her ways and means the building became a reality and one of the most affectionate memories in connection with the Woman's Club building is the block party held in late May of 1951 when Gary Cooper attended the celebration held when blocks were sold and construction began. Mr. Cooper.

Another monument to Mrs. Miller's

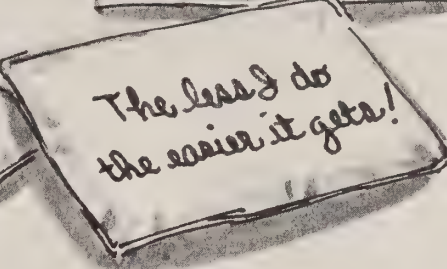
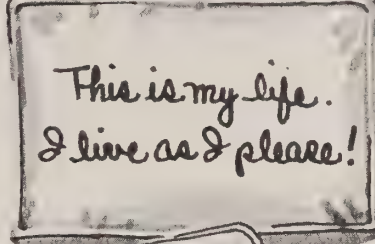
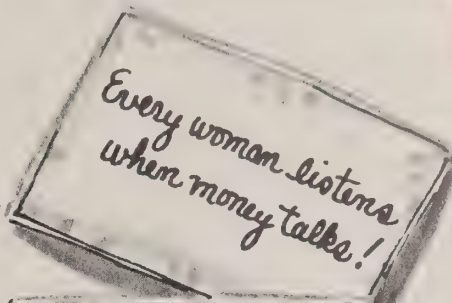
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At City Hall council member Miller discusses business with Elsie Lehman, who has been city clerk for twenty-five years. Casey finds being a member of Naples team a challenge to her organizational ability.

energies is the Woman's Club Thrift Shop. Casey readily admits to being a collector herself and it was with glee and happiness that she helped establish the exchange, which currently is one of the biggest sources of revenue for the Woman's Club. Mrs. Miller was president of the Woman's Club for two terms, and when the Hospital Auxiliary was formed following the construction of the Naples Community Hospital she was one of the most active members. The annual White Elephant Sale was a Casey Miller ways and means to raise money.

When Ad left the Naples Company and opened his own real estate office Casey decided it was time that she enter the world of business. Despite Ad's protests she soon had her license and is now an integral part of Ad Miller Associates. Her greatest forte is planning. She loves to organize and plan and in the real estate field enjoys working with blue prints and especially the planning of apartment buildings. Her husband reluctantly admits that she has been of invaluable aid in the development of several condominiums and cooperative apartments.

Now that she had conquered the world of clubs and of business, Mrs. M. found new challenges with politics an in-



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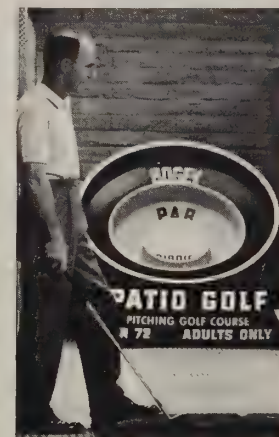
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teresting possibility. At the urging of friends (not family) Casey ran for city council in 1962 and won. She became Naples' first lady councilwoman! Then in 1964 she ran again and won by a landslide. At one time she served as vice mayor and in recent years her presence at the council tables has changed protocol considerably. The council is now addressed as, "Your honor, gentlemen and Mrs. Miller." She's been the recipient of many a joke especially during her campaign when Ad remarked that he hoped she was more cautious with the taxpayer's money than with household accounts.

However adept Casey Miller is at politics, fund raising, apartment planning, speech-making, ground-breaking, and diplomacy she is quick to remind everyone that her ability ends as she approaches the kitchen. Casey can draw a great blue print, write a great poem, compose a witty letter and is quick with the pun but housework and cooking leave her cold. And that proud and happy husband often quips that when he yearns for a home-cooked meal he heads for Stouffers.

But it's obvious that he couldn't care less about Casey's lack of housewifemanship. Their son Tex, who is now married



Ad Miller jokingly claims he is known as Mr. Casey Miller but he is a successful business man and also a civic leader. Both the Millers, with their boundless enthusiasm, have always been active in many projects.

and serving in the Vietnamese theatre with the Navy, is also proud of his mother's accomplishments. Almost anyone can whip up an omelet, cook a steak but how many mothers can be a Madam Councilwoman, civic leader, humorist,

pacesetter, golfer, bridge entrepreneur, organizer and one of Naples' most beloved women.

Ad Miller was right . . . she is a Casey and her batting average has been over 500 ever since she got the name.



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Music occupied the spotlight at social events on the West Coast the past month with society enjoying one of its greatest seasons at the world-famed Hollywood Bowl plus an exciting group of musicals at the magnificent new Music Center.

The Los Angeles Civic Light Opera Association launched its first original production in five years in the Dorothy Chandler Pavilion of the Music Center with *Dumas and Son*, a lavish, sentimental musical in the time-tested manner of old-fashioned operetta. The drama of the lusty Paris of the early 19th century is graced by beautiful, lilting music adapted from Camille Saint-Saens, and includes splendid voices to sing it.

Society turned out en masse for the world premiere of the musical, and enjoyed the thrills of seeing it before society on the East Coast and Manhattan theater devotees attend the opening on Broadway later this fall or winter. Local socialites, delighted at having the opening in Los Angeles, celebrated with an elegant after-theater supper and dance in the Founders' Circle in the Music Center. Edwin Lester is producer.

Champagne flowed like water. Guests cavorted — a blend of society and Los Angeles guarantors and the stars of *Dumas and Son* — and everyone danced as the spirit of the musical carried over to the party.

Mrs. Robert W. Craig, with the aid of her lovely Las Madrinas debutante daughter Margaret, put the party together. Who enjoyed themselves more — guarantors or actors — would be difficult to tell. Weary not only from the opening night's performance but from the long pre-show rehearsals, the cast nevertheless danced until Jimmy Sheldon's Orchestra folded its tent at 2 a.m.

Among the most spirited were lovely Robbi Porretta, wife of Frank Porretta, who plays Dumas' son in the musical, and Gilbert Price. They frugged through "Winchester Cathedral" and several other numbers and finally she declared, "We have four children who will be up at 7 a.m. tomorrow morning, and I must stop."

Some of the nearly 1,000 guarantors of the Los Angeles Civic Light Opera Association for the 1967 season who attended the after-theater party were Messrs. and Mmes. John McCone, Thomas Gibbon, Warren Watkins, Hugh Evans, J. William Back, Mark Davids, Robert C. Davis, Joseph Levy, Donald Witherbee, Robert Anstead, Harry Bardt, Lyman Garber, Robert Lawson, Harold McAlister, Russel Bock, Harold Bettner Meloth, Mrs. William Gibbon, Mrs. Tharpe Smith and Les Baxter.

Miss Laurie Salvatori, chic debutante daughter of the Henry Salvatoris, entertained Alison Ridgeway, along with William Sprackling Jr., and Nickolas de Liagre, both gentlemen visiting from New York City. Laurie has just returned from the Sorbonne, where she was studying fashion designing.

Pretty Lynn Vandegrift, debutante daughter of the Byron Vandegrifts, was escorted by William Hollingsworth Jr.

Gregory Morton, son-in-law of the Hugh Hinton Evanses, was introduced to another Gregory Morton, who played the Baron de la Roche in the musical.

Others welcomed at the gala affair by William T. Sesnon Jr., president of the board of directors, and his charming wife (Margaret Johnson Stoker) included: Mmes. Henry Duque, Whitley Collins, Frank Ballman, Holmes Penn Jr., Louis Pfau Jr. and son, William Pfau; Messrs. and Mmes. George R. Martin, Nelson Howard Jr., Robert Meyler, Stafford Nye, Rogg Collins, Mahlon Arnett, and Neil Petree.

He and Mrs. Sesnon's table guests were the musical's Dumas (Inia Te Wiata) and its Marie (charming Constance Towers) and Mrs. Te Wiata.

The Hugh Hinton Evanses and their daughter and son-in-law, Mary and H. Gregory Morton, were hosts for the co-star of the show, Frank Porretta, and his wife. The Evanses mo-

Impressive lobby view of Los Angeles' new Dorothy Chandler Pavilion of the Music Center shows great sweep of cantilever design.

West Coast Society

By DON ANGELES FRANCISCO



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The world-famous Hollywood Bowl, where many Southern California socialites and their families occupy the same prestige boxes every year. (Rothschild)

The Charles Luckmans, right, host a pre-concert picnic supper at Hollywood Bowl. From left are Mrs. Arthur Coons, Mrs. John Vincent, Dr. Coons. (Rothschild)



Miss Laurie Salvatori, right, and her escort William Sprackling Jr. of New York meet Constance Towers, the feminine lead of new musical, *Dumas and Son*, at after-theatre supper at new Music Center. (Rothschild)



tored down from Santa Barbara where they have been spending the summer at their beautiful Montecito estate. The Mortons (with Greg spending weekends) have been summering at fashionable Sandyland-on-the-Beach (a smart summer resort south of Santa Barbara), where they own a beach house.

Principals of the cast were mixed in at tables as guests of prominent Los Angeles socialites. Mr. and Mrs. John A. McCone were hosts for Joseph Anthony, the director, and his attractive wife.

Stars Hermione Gingold and Edward Everett Horton were guests of Mr. and Mrs. Warren Watkins and Mrs. William Rose Gibbon. When the fantastic Mr. Horton heard himself introduced, he beelined to the microphone in double-time. He will be 81 in a few months! Everyone marveled at Mr. Horton's amazing agility and capacity to remember strenuous lines. Old actors never die; they just begin a new career in Broadway musicals!

Hosts to the remainder of the cast included Messrs. and Mesdames Harry Bardts, Robert La Marchina, Harper Mackay, Paul Hurschler, Nicholas Trutanic, Donald With-

erbee, Jose Drudis-Biada, Murray Metzenbaum, Harold B. Meloth, and Mrs. Sinclair Jardine.

It was truly a glittering occasion, symbolized by the bowls of gold coins (inspired by Dumas in the plot of the musical) on the beautifully appointed tables. Many of the guests scooped them up. It wasn't the gold they sought. Inside was milk chocolate, and what grandchild doesn't go for that in his toy cash register!

Hollywood Bowl's 45th Season of Symphonies Under the Stars once again drew the Old Guard of Southern California's society to the world's largest natural amphitheater. Every Tuesday and Thursday evenings during the summer season, our leading socialites could be found occupying their boxes in the Bowl.

To California socialites, having a family box at the Hollywood Bowl is just as important for prestige as it is for New York socialites to occupy a box in the "Diamond Horseshoe"

Miss Diane Downey was hostess to Robert A. Doyle of Little Rock, Arkansas, and Mrs. Willard Everett Brown (Dorothy) had just returned from a six-months world cruise.

Santa Maria Di Loreto
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The Realms of Rome

By GEORGE L. HERN JR.

For more than six centuries, Rome was master of the world, but has delighted men for more than 2,000 years. This seat of vast empire also became the supreme city of Christendom; however, the realms of Rome number many more.

Almost every sphere of human endeavor marked with greatness . . . history, the arts, literature, religion, architecture . . . has gilded Rome with enduring beauty. It is a capital for men of all centuries and countries.

"Rome," said Longfellow, "is the centre to which all gravitates. It becomes to all a second native land." The philosopher Montesquieu observed, "Everything is amusing in Rome. Even the stones seem to speak, and you are never done with looking." Ask today's visitor what he enjoys, and memorable souvenirs will range from the glories of antiquities to lively fun in a modern setting.

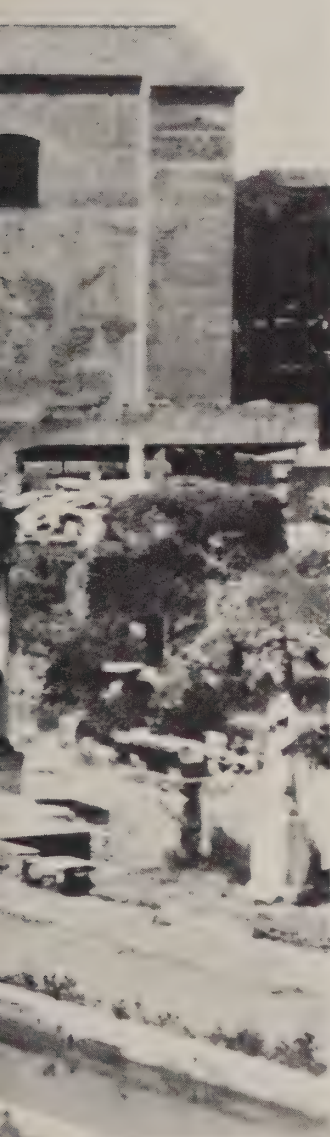
Romans offer travelers an irresistible

welcome filled with gaiety, open-heartedness, and exuberance.

Stepping from a gleaming jetliner into Rome's huge international airport beset with marble and bustle, the visitor emerges into another world outside, a keynote prelude to the capital.

Across the *campagna*, the modern *autostrada* parallels the Imperial Appian Way. Grand ruins of 14 aqueducts wistfully grace the countryside. They are monuments to engineering prowess, and also to a love of luxury that demanded fine mountain water carried along 360 miles of masonry raised about 20 centuries ago.

Under dazzling Mediterranean skies, parasol pines bring to mind sunshades; not umbrellas. Gold, umbre, and ochre land fill the eyes with the rich glow which fascinated artists such as Corot, Lorrain, and Poussin. Frascati's wine, suns on hills beyond.





The 140 steps of the Scala di Spagna flow down Roman hill beneath the 15 century church of the Holy Trinity. Flower market and boat-shaped fountain grace foot of stairway which opens on Via Condotti.

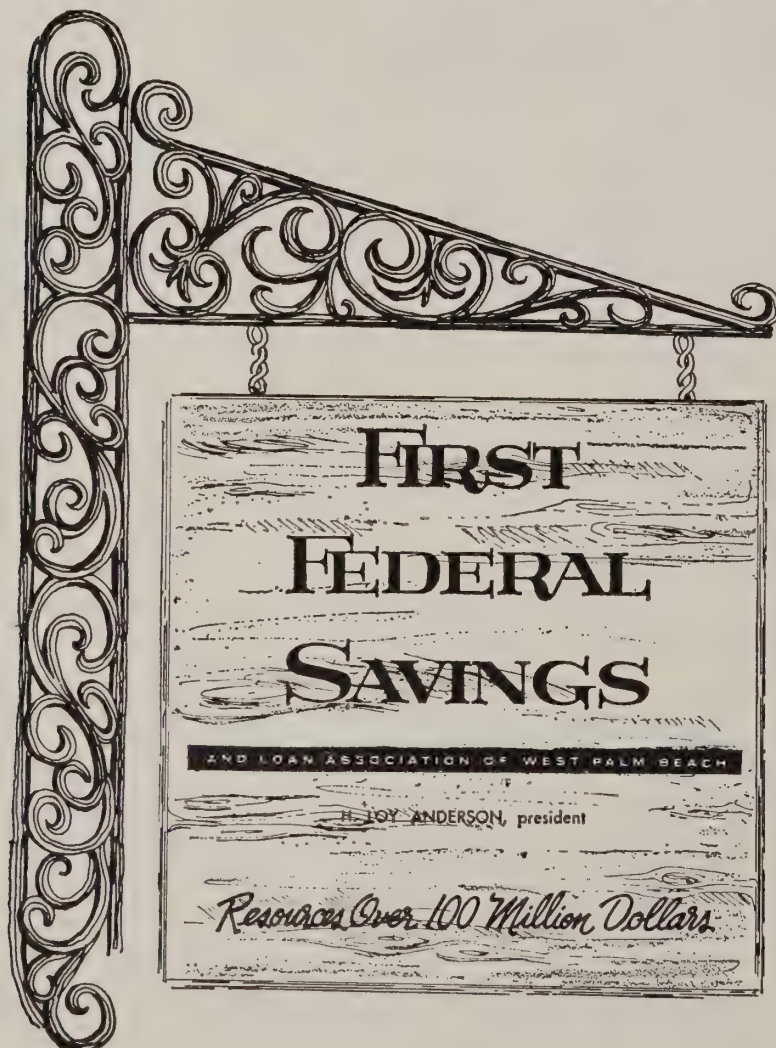
The setting is not grand; it is man who has made it great. Rome's seven celebrated hills barely break the horizon, and are almost engulfed with architecture. The Tiber, meandering low beneath high embankments, does not sing nature's power, but rather intones its endurance.

Rome is not a capital with sweeping vistas, although there are lovely views from the Pincia, Capitoline and Palatine hills. In the main, monuments are not startlingly vast, despite the massive bulk of the Colosseum, and the Baths of Caracalla which once accommodated 1,600 persons at one time.

To see Rome and truly enjoy it, the pace should be leisurely and often on foot. Sights are best varied and interspersed with sheer relaxation. More than 500 churches could surfeit a martyr. The Vatican is justly called a city, and can't be comfortably covered in a day.

Without a bit of planning, the countless prizes of 100 museums may simply become a confused mass. Acres of ruins can fuse into an exhausting field of rubble. A few sights at slow time are best enjoyed, and long remembered.

Perhaps Capitoline Hill is the ideal spot for a view of the heart of Rome. This is the capital's smallest hill, but



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also its ancient stronghold and religious center. Adornments, visible today, are a masterful blend of treasures from antiquity and exceptional architecture. They form one of the greatest gifts to Rome from the genius of Michelangelo.

The most rewarding access to the Capitoline is up the north staircase designed by Michelangelo in 1536. At the top of the stairs are colossal statues of Castor and Pollux with their steeds. The sculptures were found during the Renaissance near the Theatre of Balbus.

The square, patterned with marble inlay, is faced by the tower-topped Senator's Palace redesigned by Michelangelo, and on either side, his Capitoline Museum and Conservatori Palace. In the center stands the antique bronze equestrian statue of Marcus Aurelius.

“ . . . you are
never done with
looking . . . ”

Worthy of a return visit, at leisure, is the Capitoline Museum with numerous Roman statues, sculptures in semi-precious stone, and an exceptional collection of 84 Greco-Roman busts of emperors and empresses.

To the left of the Senator's Palace, a fine belvedere invites viewing the Forum. In the foreground is the Arch of Septimus. Corinthian columns mark the Temple of Vespasian. On the right, an Ionic colonnade was part of the Temple of Saturn. Built in 497 B.C., it is the Forum's oldest sanctuary.

The horizon silhouette is made up of the Temple of Antoninus, Colosseum, Arch of Titus (marking Vespasian's destruction of Jerusalem), the Basilica of Constantine (largest building of the Forum), and the Temple of Castor and Pollux, dating from 484 B.C. Here is a glimpse of glory.

For a quick view of old and new, side by side, one may next visit the Piazza Venezia which is close by. It is one of Rome's busiest crossroads, offering an impressive display of contemporary chariots and motorbikes.

Veering to the left, the Via dell'Impero is a six-lane thoroughfare lined with parks and Forum ruins, capped by the Colosseum. Trajan's Column soars on the left, in front is the giant white marble monument of Victor Emmanuel II and Tomb of the Unknown Soldier. To the right is the Palazzo Venezia.

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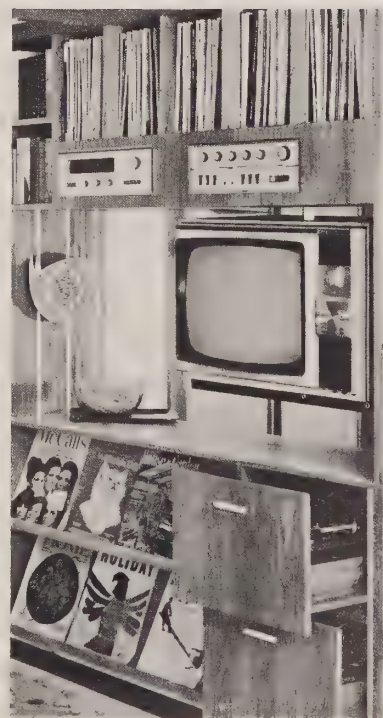
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The simplicity of the Palazzo Venezia belies age. It was built in 1445 from stones taken from the Colosseum, a common Renaissance practice. The palazzo first served as embassy for the Republic of Venice, the Austrian Embassy in 1797, and subsequently as Mussolini's residence. It is now used for art exhibitions.

Dining and relaxation will lead visitors to another part of the city. Perhaps the choice will be the Borghese Gardens on the Pincia Hill. Several restaurants have terraces with excellent views over the capital and Vatican. Other attractions in Rome's largest park are the Villa Borghese with one of the city's finest picture galleries, as well as exquisite gardens.

Another dining area may be found on the Piazza Navona with its splendid baroque fountains. The attractive backdrop adds to pleasure of dining at terrace restaurants of distinction. Streets leading from the square, in almost any direction, are filled with intriguing small restaurants, shops and tiny squares.

A different approach to refreshment is offered by the score of sidewalk terraces and restaurants on the Via Veneto. Interspersed along this glittering way are elegant shops and some great hotels.

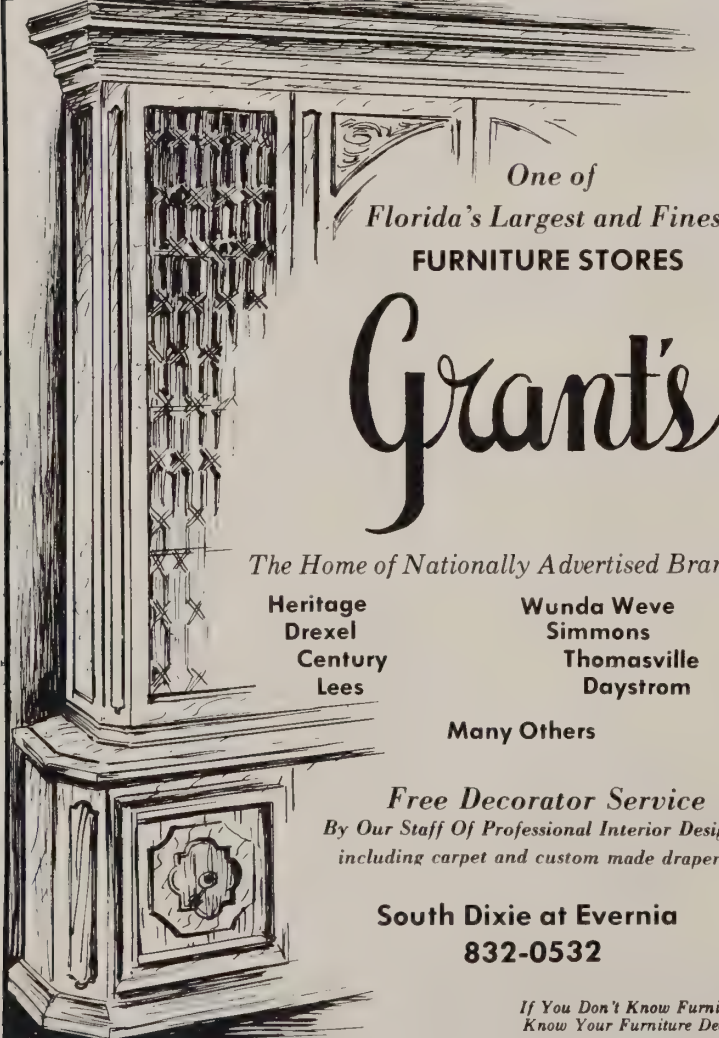
The atmosphere seems a blend of London's Bond Street, the Champs-Elysees, and Hollywood Boulevard. Celebrated Roman ice cream (hazelnut is notable), can be savored while scanning the passing parade.

The three-hour midday siesta, when shops, offices and some museums close, may be a propitious time to tour by horsedrawn cab. A ride will bring into close range great fountains such as Trevi, Barberini, Four Seasons, Stazzone

*“ . . . shopping is
seductive . . . ”*

and many more. Pleasant views are afforded of numerous palaces and basilicas. A good terminus is at the top of the Scala di Spagna.

Here, at the foot of the 15th century Church of the Holy Trinity, are clustered golden buildings including the Spanish Embassy which gave the area its name centuries ago. About 140 steps lead in a graceful sweep down to the flower market and a charming boat-shaped fountain, the Barcaccia.



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Straight ahead is the Via Condotti, faced with Rome's finest jewelry, leather and clothing shops. At the west end it joins the Via del Corso.

The Vatican area may best be seen in two separate stages. Castel Sant' Angelo, and St. Peter's Cathedral make a varied ensemble, while the Vatican Library, museums and Sistine Chapel, still another.

Castel Sant'Angelo was erected by Emperor Hardian in 136 A.D. In the 5th Century, it was converted into a fortress, and many Popes, notably Paul III, enhanced it with beautiful apartments, not to be overlooked.

A walk to St. Peter's leads to Bernini's colonnaded square and plumed fountains. The basilica's treasures, too many to catalogue, were commissioned by some 40 popes. The interior of the huge nave is entirely covered with marbles and mosaics so fine they resemble paintings. Bernini designed the 700-ton gilt bronze altar canopy. Michelangelo created the exquisite cupola, and the famed Pieta statue which is in a side chapel.

Vatican museums are a world unto themselves. For example, the library founded in 1450 contains a quarter million volumes, and some 34,000 priceless manuscripts. The Clementino Museum



Victor Emmanuel II Monument, with the tomb of Italy's Unknown Soldier in center, turns a gleaming white marble face to Venezia Square, one of Rome's busiest crossroads. Beyond, at left is the Via del'Impero.

and Candelabra Gallery house thousands of sculptures from antiquity, including the "Discus Thrower" by Myron (5th century B.C.

Art literally covers the walls of the Vatican. The Borgia Apartments, Signa-

ture Hall and Sistine Chapel have fresco masterpieces of Raphael, Michelangelo and numerous others.

Rome has ample room for each visitor to carve out his own realm of inter-

(Continued on page 79)



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The Shah of Iran, center, is greeted by President and Mrs. Johnson and Presidential party at state dinner in his honor.

The Shah, at left, and Presidential party congratulate Rodeo cast. Agnes de Mille is at left of the Vice President.



Hoedown For A Monarch

By HAZEL MARKEL

Royalty and Rodeo provided the magic combination for a memorable evening at the White House when His Imperial Majesty Mohammad Reza Shah Pahlavi, Shahanshah of Iran, was entertained in the stately East Room by the romping, rollicking cowboy ballet *Rodeo*.

The occasion was President and Mrs. Johnson's state dinner honoring the Iran monarch with high-ranking, elegantly-attired guests clapping hands and tapping toes to Western music and dance.

Cowhands in dungarees, flamboyant shirts and leather boots stomped, whooped and do-se-doed through a Western tale of "Cowgirl Gets Her Man." There was riding and roping, branding and bull-dogging, and a rous-

ing foot-stomping square-dance. Petite Christine Sarry was the cowgirl, Edward Verso the champion roper and Gayle Young the head wrangler. Noted Dance Artist Agnes deMille choreographed *Rodeo* and Aaron Copland wrote the music.

Miss deMille delighted guests as she introduced the performance. "*Rodeo* is as simple and plain as a rail fence," she said. "It is laid on a ranch — presumably in Texas! The last scene is in a ranch house." And then referring to the contrast of cowboy costumes with the elegant East Room setting, she added, "You will recognize the ranch house by the crystal chandeliers."

No one seemed more pleased with the Western performance than the Eastern Monarch and while guests stood in

ovation as the Ballet ended, the President and First Lady escorted His Imperial Highness with Vice President and Mrs. Humphrey onto the stage to offer personal congratulations.

The talented company, which masterfully combines ballet grace and precision with square dance vigor, is now on tour of 100 major American cities.

Earlier, in the State Dining Room, 130 guests who came from over the Nation, dined on gourmet fare beginning with Striped Bass Isfahan. President Johnson regretted the absence of the beautiful Empress Farah Diba and brought applause as he added: "This Administration champions beauty in all its forms."

The Shah explained that his wife

was detained by plans for her coronation as Iran's first woman to be crowned regent of the Peacock Throne.

There was music in the air as guests left the State Dining Room. Serenading was the famous Air Force Strolling Strings who lined both walls of the Grand Corridor.

President and Mrs. Johnson chatted with guests during the champagne hour and were asked often about their grandson Lyn. The First Lady, in graceful white chiffon and pearls, beamed when she said, "What an active, healthy, good baby he is." The President was heard giving a report on "Your Godson," to the United Press' Helen Thomas who covered around-the-clock details of the famous arrival in Austin.

The handsome Iranian couple, Ambassador and Madame Ansary, were making their first official appearance and it was evident from the attention of guests they will be a popular addition to Washington.

Following the ballet performance, the dancers, all correctly changed to black-tie dress, joined guests and received compliments from such VIP's as Secretary of State and Mrs. Rusk, Senator and Mrs. Mansfield and Chief of Protocol and Mrs. Symington.

For one of the thrilled performers it was not her first visit to the White House. Christine Sarry made her first professional appearance, at age 17, in the East Room. It was the state dinner for Emperor Haile Selassie of Ethiopia in 1963. "And," said the little ballerina, "President Kennedy shook hands with the entire cast including me, and I was in the very back line of the Corps de Ballet!"

and she had her menu card autographed by the Vice President who wrote: "to Lil, a thing of beauty."

Interior Secretary Udall greeted a charming lady journalist with a kiss on the cheek and immediately found himself confronted by a group of lovelies lined up for the same gallant attention.

National Gallery of Art Curator and Mrs. John Walker talked with Iran-America Society President and Mrs.

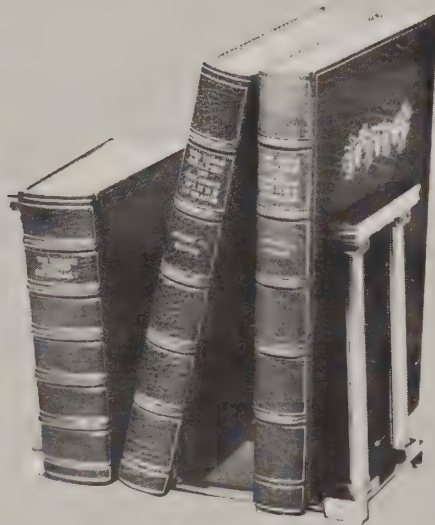
" . . . cowhands stomped, whooped and do-se-doed . . . "

Elegant gowns and jewels added to the scene. Mrs. Averell Harriman, wife of the U.S. Ambassador at Large, wore an empire-styled gown of ivory satin and a magnificent diamond necklace with large diamond star pendants. Mrs. Francis W. Lawrence, an Iranian beauty married to a New York banker, was wearing an elaborately beaded sheath with dazzling diamonds and emeralds, as she made a deep curtsy to the Shah. It was her first visit to the White House

Ralph Becker about the impressive exhibition *Profile of Iran*, spanning 3,000 years of Persian arts and handicrafts, which was on display at the Smithsonian Institution during the Shah's visit.

Former U.S. Ambassador to Teheran and Mrs. George V. Allen and Middle East Institute Chairman and Mrs. Kermit Roosevelt visited in the Blue Room with the Shah's Minister of Court Alam.

Social Secretary Bess Abell, who masterminds the multitudinous details



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of White House galas, ran into some personal difficulty during the evening. She lost a contact lens in the East Room. Happily, after a few bad moments, it was retrieved by a White House aide who was rewarded by Mrs. Abell with a grateful kiss.

A gay part of the big evening was dancing in the Main Hall to the U.S. Marine Band. Pretty ballerinas and their cowboy colleagues changed from the art of ballet to the fun of the swim and frug. They were soon joined by Lynda Bird Johnson and her new romantic interest, dark and handsome Marine Captain Charles Robb, a White House aide, whom she will marry in December. Lynda was glamorous in a Malcolm Starr gown of oriental blue and gold brocade. Her dark hair was dressed high with side curls and she wore large dangling earrings.

Lynda and the 28-year old Marine officer, who is on orders for Vietnam, have spent weekends at the seashore and the LBJ ranch, and on the very first night back from her London vacation, she joined Captain Robb for a party at the Marine barracks.

Royalty was among dancers, too. The dashing young Prince of Lichtenstein twirled with Lynda's college friend



President Johnson greets Iran Minister of Court Alam and Madame Ansary, wife of Iran Ambassador, as they arrive at the White House for the state dinner given in honor of the Shah of Iran. (de Kun photo)



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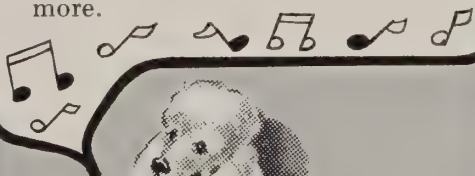
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Lynda Bird Johnson arrives at a party at Officer's Club at Marine Barracks where her fiance Marine Captain Charles Robb, White House aide, is stationed. Lynda had just returned from a London vacation.

Warrie Lynn Smith who departed for Texas a few days later after two months at the White House. Miss Smith is teaching second grade at Fort Sam Houston.

Dancing with one of the *Rodeo* stars was pretty Christy Carpenter, daughter of the First Lady's Press Secretary.

Rodeo co-directors Lucia Chase and Oliver Smith were partners and former Texas Congressman Lloyd Bentzen and his charming wife Beryl had friends "cutting in" to extend welcomes. Other out-of-town couples included Los Ange-

les Banker and Mrs. Victor Carter, President of the Pennsylvania Railroad and Mrs. Stuart Landers of Philadelphia, and General and Mrs. Theodore Conway of Tampa.

The "royal evening" started in the Second Floor Oval Room where President and Mrs. Johnson received the Shah and his entourage and presented gifts. There was a framed George Weymouth water color showing the wild periwinkle on Florida's Boca Grand island, a set of matched Brunswick bowling balls for The Shah and Empress' fa-

vorite sport and five Bradford pear trees for the palace gardens. And for the royal children there were two 16mm Walt Disney films *Beaver Valley* and *Bear Country*.

Nearing midnight and with Western hospitality, the President and First Lady said goodbye to His Imperial Highness, and escorted him through the

“... for the
royal children,
Disney films.”

big “front door” of the White House to his waiting limousine.

Honors for Marjorie Merriweather Post continue in recognition of her many contributions to society.

Two recent events in the Washington area paid tribute to two of this remarkable woman's many interests, the National Symphony Orchestra and the Boy Scouts of America. The Merriweather Post Pavilion of Music in near-

by Columbia, Maryland opened with the world premiere of Morton Gould's *Columbia* commissioned especially for the gala event, and at Lake Merriweather in Goshen, Va., a 4,000-acre Scout camp with 450 acres of mountain water for boys to learn swimming, boating, fishing and life saving, was dedicated in impressive ceremonies.

Marjorie Post was proudly present for both occasions.

Latest of her many contributions to art is a precious 18th century golden chalice which belonged to Catherine the Great of Russia. The delicately wrought, diamond-studded urn created by Iver Buch came from a London firm and was flown to Washington for Mrs. Post to see. Delighted immediately, she said, “I must have it.”

The priceless chalice, with its 1300 large diamonds and countless small ones all from Empress Catherine's private jewel collection, and its eight delicate cameos and intaglios of precious stones of Byzantine and Renaissance origin, was placed on display for several weeks at the Smithsonian Institution.

It is now a part of the fabulous Russian collection which Marjorie Post has willed with her Hillwood Estate to the Smithsonian.



This magnificent Russian chalice is now a part of Marjorie Merriweather Post collection at Hillwood.

Once I met a fellow named John Ewing. He was quite a businessman, a self-made success.

John took real pride showing me through his little business empire. He was a tall, handsome man with only a smattering of formal training, yet he appreciated those who availed themselves of the advantages of a college education.

Standing among several giants of industry, he said, “I guess I had to stay home to create jobs for all those college graduates.”

I've met a few people just like John . . . and my respect for them is boundless.

Frankly, I'm looking for one of them right now. I'm searching for a man who wants an institution named after himself — or his family.

A chap who wants to become another *Stanford, Duke, Harvard* or *Eisenhower*.

John would have done it but he wasn't quite big enough. For a private conference call or write Dr. Jess Moody.

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Palazzo Rezzanico, on the Grand Canal in Venice, is the fairytale scene of masked ball. Over 500 attended.



In Venice . . . Night of Nights

Earl Blackwell sends a dazzling photo story from Venice's Palazzo Rezzonico where he attended the jet set's event of year. Gala masked ball netted over \$27,000 for Italian flood victims.

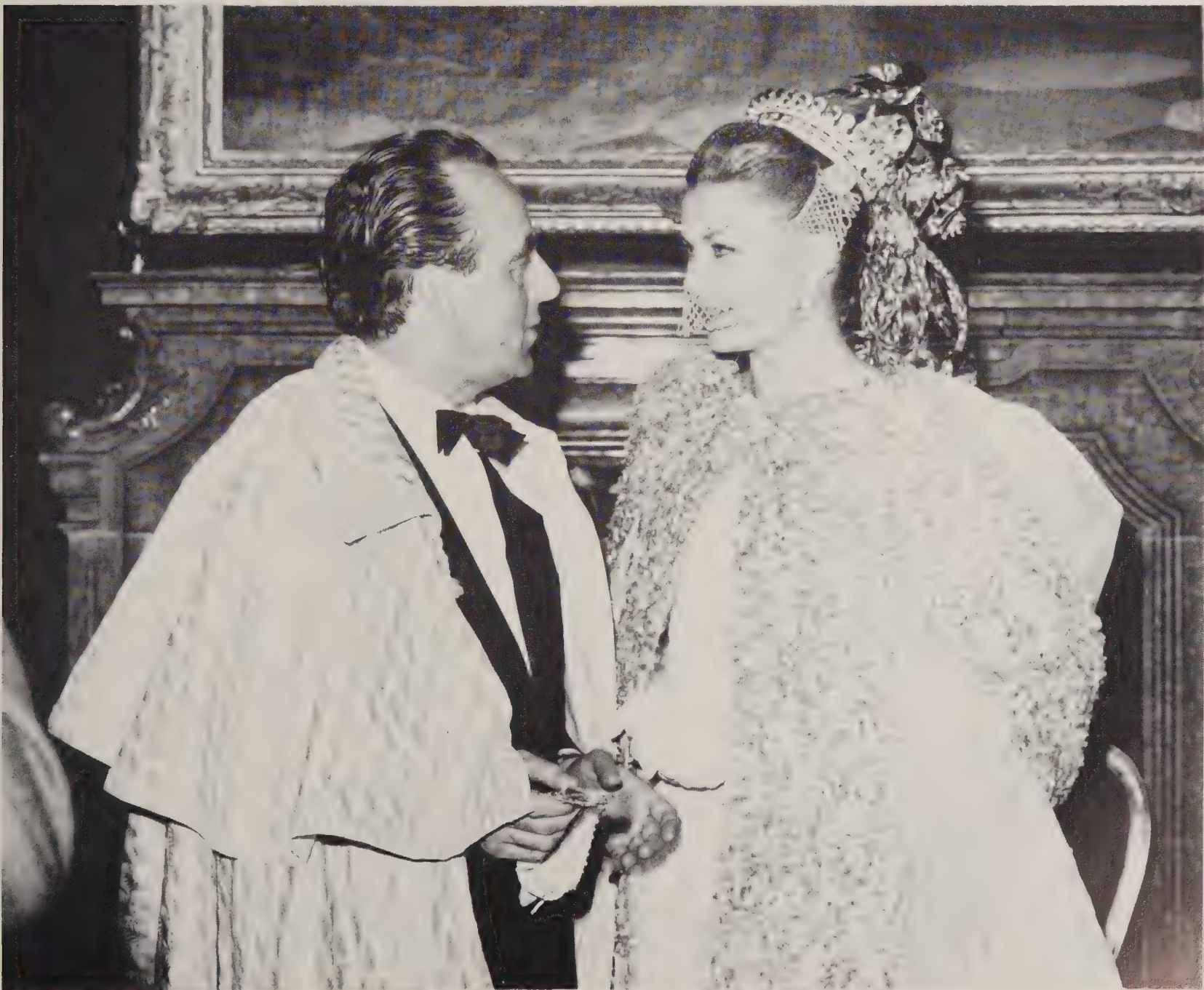


Cathy MacLean of New York arriving at ball holds splendid mask, an integral part of costume.



The Denniston Slaters
left, pause with
Mr. and Mrs. C. V. Whitney.
Both gowns and masks
were designed by Cosmo Sirchio.

Princess Grace of Monaco
wearing superb gold
and white, speaks with
Joseph Picone, who was host
of lavish event.





The Richard Burtons are center of attention. Elizabeth wears a headdress of fresh flowers created by Tiziani.

A marvelously masked group enters the Palazzo Rezzonico. At center is Countess Volpi, who is one of the great social leaders of Venice. There was a considerable gondola traffic problem on Grand Canal.





During a quiet moment apart from the revelers Clare Boothe Luce speaks with Gore Vidal. Mrs. Luce wears Fontana gown which has flowing flowered cape. Her beautiful jewelled mask was designed by U. Tirelli.



Mrs. Joseph Kennedy, beautifully gowned, wears combination mask and headdress of feathers by designer Givenchy.

Aristotle Onassis, center, who played host to Burtons, chats with Mrs. Howard Taylor, the sister-in-law of Liz.

Perle Mesta smiles during
Luxembourg function,
flanked by aide Col. Albert Hoffman,
right, and a governor of one
of the provinces. (Max Scheler)





In receiving line at an Embassy reception, Mrs. Mesta greets Her Majesty Fredrika Queen Mother of Greece. (de Kun)



What Next, Perle?

By THE BARONESS STACKELBERG

It isn't easy for Perle Mesta, Washington's most publicized hostess, to find new worlds to conquer.

She's entertained, and been entertained by Presidents from Coolidge to Johnson, and by Vice Presidents as far back as Thomas Marshall. Her friends include kings and princes as well as big names in the social, diplomatic, and theatrical worlds.

The former Perle Skirvin of Oklahoma was presented at Buckingham Palace and has been immortalized in the Broadway musical and movie, *Call Me Madam*. She was the first woman in the United States ever to be appointed as Minister to a foreign country, Luxembourg, and while there was awarded the Grand Cross of the Grand Duchy an honor also accorded Generals Dwight Eisenhower and Omar Bradley.

Her opulent homes in Pittsburgh, New York, Newport, and Washington

have been gathering places for the famous for nearly half a century, and she has written a creditable book about her life entitled simply *Perle*.

Whether she is conquering new worlds or not this woman "of a certain age," as it is so delicately put by the French, still loves to dance, swim, and ride. She also keeps a killing social schedule maintaining her reputation as an international party giver. For the past several years she has lectured all over the United States, receiving very impressive fees. The subjects of her talks are: "The Three Washingtons — cultural, business, and political," "The Art of Entertaining," and "Around the World with Perle Mesta." She has seen most of the world, and after her tour of duty in Luxembourg was over she waited for months for permission to travel in Soviet Russia.

(Continued on page 82)



Mrs. Charles Denney and son are ready for the slopes. Denney family are all enthusiasts, often spending skiing weekends at Mad River, Vermont. (Hazzard)

THE Status Sport

By TERRY MAYER

All the well-dressed inhabitants of Palm Beach and the surrounding area find living in the sunland as easy as a-b-c. Wonderful climate, friendly people and an elixir in the air that calms the soul. But, the invitation of the chance to skim over the snow draws an enthusiastic response for a long weekend or airborne flight to one of the many ski resorts.

A few years ago the thought of skiing didn't intrigue gold coast natives particularly because it was necessary then to dash to the cold climate to participate. Times have changed and now artificial snow is becoming as much fun to glide over as costume jewelry is to wear. Many are the people who run into each other at The Homestead in Hot Springs, Virginia, Sapphire Valley, North Carolina, and other southern resorts, where one can ski as if in Switzerland.

One of the early and best known resorts in America is Sun Valley, Idaho, where one is apt to run into some of the adventurous Palm Beach set. Called "the velvet glove that catches people and holds them," it was founded by Averell Harriman in 1936 who foresaw that people would come there in the winter as well as the summertime. Now a vacation village, the Janss corporation has built and sold fifty condominium apartments and are building over 100 ateliers, or studio apartments, as informal vacation chalets. Mr. and Mrs. Ronald Balcom of Palm Beach spend much time there.

Vivacious Betty and Frank McMahon are in Palm Beach all winter, and in Vancouver, Canada all summer. Their children want to go to Sun Valley this Christmas, as they cannot remember ever seeing snow. They do manage to ice skate all summer, at a rink. Betty used to ski and adores the Canadian Laurentian Mountains, particularly St. Saveur and St. Adele. As she said, "It is very picturesque and like little European villages." Betty always wore a silk jersey hood to protect her hairdo.

There is an amusing story that is told of Mrs. William Cluett of Palm Beach. Visitors to the home of Bill and Helen Cluett find a conversation piece in the gold-framed shadow box lined in velvet, which serves as the display case for the knee cast that Mrs. Cluett wore after a ski accident. The cast has been carefully cut in half, lengthwise, and mounted, almost as if it were a trophy from a hunting safari. In fact, a giraffe has been painted on the cast in water color by the talented Alexander D. Read.

New York's Edmund C. Lynch Jr.,





Touring grounds at Sun Valley, girls ride through condominium area, where the Ronald Balcoms of Palm Beach maintain an apartment. (Sun Valley News Bureau)



Enjoying cocktails before the fire in lounge of Sun Valley Lodge are from the left, the Earle Jorgensens of Los Angeles, Mr. and Mrs. Ronald Balcom of Palm Beach, and Mrs. Voltaire Perkins of Los Angeles.

and his family ski in Zurs, Austria and spend their winters in Palm Beach. They like the Blizzard fiberglass skis which are easy to identify by their yellow tops and red bottoms. Made in Aus-

tria, and imported here, they are quite the status ski today. In fact, last season a new party idea sprang up around the Blizzard Ski. Invitations were sent to a Blizzard party — "come in your ski

clothes." The hostess provided those marvelous cellophane bags of tiny paper snowballs which the French Line uses on their gala evenings. Nothing is more fun than a paper snow ball fight — or provides a more innocent opportunity for flirting — for one finds that you can't help aiming the "snow" balls at special friends.

With the popularization of the U.S. Ski Team, there are more and more ski balls scheduled for the coming season. During National Ski Week, January 19th to 28th, there will be great activity with people sipping onion soup or hot chocolate to help raise money for the U.S. Ski Team. In October there was the "Go, Go Grenoble Snow Ball" in Cleveland, as well as others all over the country.

Young New Yorker Miss Nanette Cavanagh, daughter of Mr. and Mrs. Edward F. Cavanagh Jr., loves to ski. Though she is seen in Palm Beach during the season, the pretty blonde who is now engaged to John Brokaw, belongs to Leo (Buddy) Bombard's "Chalet Ski Club" which takes members in a bus to Sugarbush and Stowe for weekends. Buddy, an oft-time visitor to Palm Beach has six flights scheduled to Europe for his ski pals. On February 9th is

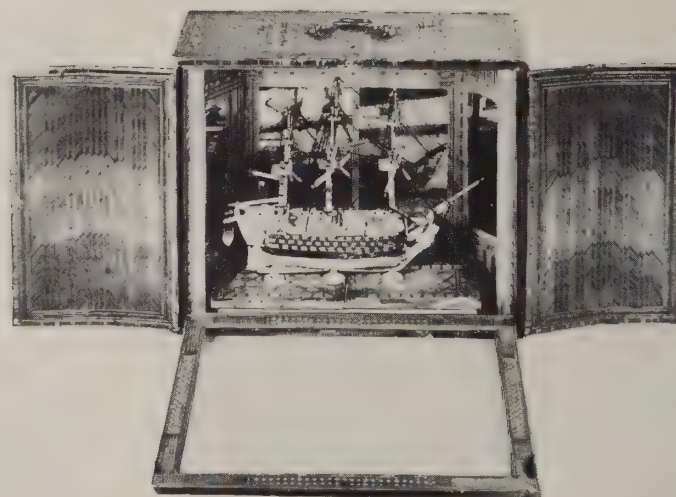
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scheduled their "Olympic Flight" to witness the Grenoble games, and on February 16th, a Faching Flight to see the ski festival in Germany.

Young Lynn Merrill, daughter of the Robert G. Merrills, of New York and Palm Beach, is a skiing enthusiast who has a wardrobe of Hans Heitsch of Sweden original Iceland patterned sweaters. Wearers seem to wend their way down the slopes easily, for longtime skiers recognize a member of the ski "club", when seen wearing these pullovers. It has the same authenticity as the crocodile on the Lacoste tennis shirt.

Joan LaCaille, who has a public relations firm in New York and is well known in Palm Beach, skis around the world, having stopped in Zermott, and The Palace in Davos, Switzerland. Having lived in Denmark for some months, she grew fond of the Scandinavian look in ski clothes, and collects the beautiful blue tones in the Original Iceland patterns. History tells that these patterns that look like knitted paisley were originally done by fishermen while waiting for the catch to come in.

Mrs. Charles Denney is a Long Islander who is a true ski enthusiast. Often, weekends, if there is any snow, attractive Fern and her husband and their

four children take their station wagon to Mad River, Vermont.

According to Monty Hughes of The Ski Mart in Aspen, Colorado, many people from the Miami Beach Ski Club are frequent visitors to the Aspen ski areas. Though they often arrive without a tan, because they're native Floridians, they take one home as a souvenir from their winter holiday.

Records show that people skied 4,000 years ago. There is a picture of a rock carving of that vintage in the history books. Today, with the modern advances in fiberglass as well as metal and wood skis, the new release bindings, new methods of training, and protection for skis, it is a sport for the many, with age as no barrier. Aspen, Colorado is encouraging skiers who are 65 years young and over, and many will be going to Aspen-town to ski. They now have a special lift ticket called the "Young-at-Heart" which has a special rate for all children 15 years and younger.

The sparkle of life in Palm Beach becomes even more so when distance lends enchantment on the slopes. When in Stratton, Vermont, at a house-hopping long skirt party, it is nice to think of the palm trees that sway and wait for one's return.



Miss Lynn Merrill wears an original Iceland wool apres-ski hostess skirt made by Swedish designer.

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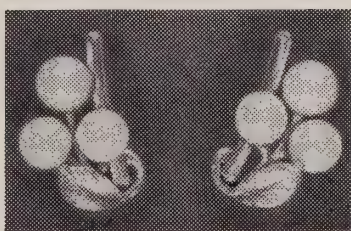
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The Opera Goeth

Lyric Opera benefactors dine and also hold annual meeting onstage at Chicago's Civic Opera House.

By MARGARET CARROLL

Things are looking dimmer and dimmer for Chicago opera fans. Problems with the musicians' union have caused cancellation of the 1967 season altogether. And now it seems that even the 1968 season is jeopardized.

For Chicagoans like the J. Harris Wards, the Edward Byron Smiths and the Daggett Harveys, the prospect is shattering. They have worked for 13 years with Lyric Opera General Manager Carol Fox (Mrs. C. Larkin Flanagan in private life) to keep opera in Chicago.

Miss Fox had planned to bring visiting opera companies to Chicago for the "Dark" Season. The La Scala opera company had been contacted, and would have come to Chicago after its appearance at Expo '67.

At Lyric's annual meeting (on stage at the Civic Opera House), board president Harvey announced, however, that Chicago's opera company had been placed on the "unfair" list of the nation-

al musicians federation. This placed all interim plans for the dark season in jeopardy. No musicians may perform for Lyric under this ban.

Harvey then retraced the chronology of negotiations with Local 10 of the union. He said that Lyric could not, short of bankruptcy, have granted the union's compensatory demands in the time allotted. For that reason the season had been canceled.

"I want to SPEND money," Miss Fox told her moral and financial supporters. "I've always been the force for more weeks, more weeks." But, she added, she must look at the overall cost of operating the company, not just one aspect.

Tito Gobbi, Lyric's beloved baritone and stage director, provided the sentiment in the meeting's presentation.

"I have been called the godfather of Lyric Opera, so I suppose it is proper that I say a few words," Tito began. "I



During pre-dinner cocktails at the U.S.O. Ball Illinois Governor Otto Kerner chats with Mrs. Dorothy Brady, left, Mrs. Russ Stewart, and Mrs. Fred McCahey, at right.



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Merrill Meigs, right, shows his private plane to the Louis Goldblatts during the annual Boy's Club's Summer Ball, held in the Meigs Field terminal. Now in his eighties, Mr. Meigs still flies his own plane.

died so many times on this stage . . . All the great prima donnas 'put their knives in my chest'."

Gobbi, who flew in from Atlanta for the meeting, described opera as an expression of the culture and education of a city.

"And so, my dear friends, don't be discouraged. You all know how much I love Chicago. But without Lyric, I must cry for this mutilated city."

Lyric Board chairman Jerome Van Gorkum signed off with: "Thank you for coming — and keep the faith." A

stageful of people whispered, "Baby . . ."

* * *

Meanwhile, the social life of the city maintained its normal breakneck pace.

The U.S.O. ball was one of the pace-setters of the season. Mrs. Walter J. Cummings Jr., president of the sponsoring U.S.O. women's board, was Chief planner for the party, and emcee as well. She linked the party's angel, the Santa Fe railway, to the military by noting that "They've helped in every war but the Indian war" and commented on the

financial success of the evening by saying, after a look at the 400 elegantly attired guests, "We've done seven times better than it looks tonight."

Mrs. Cummings was a hard act to follow, even for Gov. Kerner, and he didn't try to compete. He did introduce singer Joni James, who received the U.S.O.'s award of the year for her efforts in entertaining combat troops in Vietnam.

Governor Kerner was the junior Charles H. Sethnesses' guest for cocktails before the party. Other pre-gala warm-up gatherings took place in the

vided the music. Mrs. Alexander Cochran, chairman of the ball, came without an escort, as did her divorcee co-chairman, Mrs. Ward (Gingy) Nixon.

The guests had no opportunity to sample the airport's service during the evening, but Merrill Meigs, for whom the lakefront airport is named, did show the Louis Goldblatts his private plane.

The benefit committee boasted that special attention had been given to place cards and personal seating. Somehow, however, one distinguished gentleman and his fiancée were slighted and ended up at a press table.

He confided in his own relaxed fashion that it was, for his money, the best seat in the house,

"We've got lots and lots of room, and a beautiful view. Those others sit all hunched together and don't enjoy themselves. They whisper to each other, 'Who's that couple across the table? How'd THEY get seated at Our Table?' I'm not kidding. That's how they talk."

His fiancée told him to shut up and eat his artichoke.

The Presbyterian-St. Luke's hospital fashion show committee had a pretty party one morning. Committee members Mrs. Gardner Stern, Mrs. Marshall Field, and Mrs. James Forgan Ott dis-

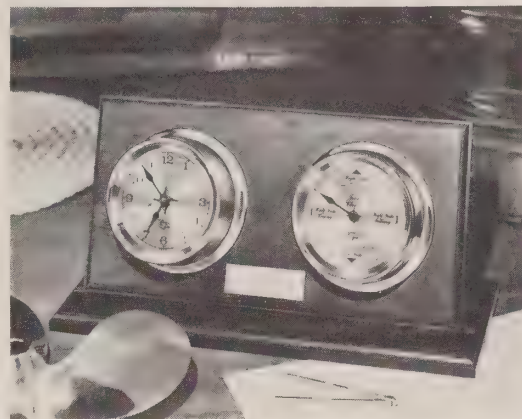
"... ended up at press table ..."

Racquet Club, in Maxim's de Paris, and in the Junior League's Astor Street clubhouse.

The Chicago Boys' clubs Summer Ball moved back to the Meigs Field terminal this year, after a couple of hotel benefits.

Peter Duchin and his orchestra pro-

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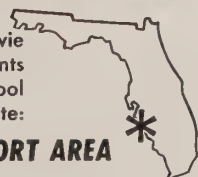
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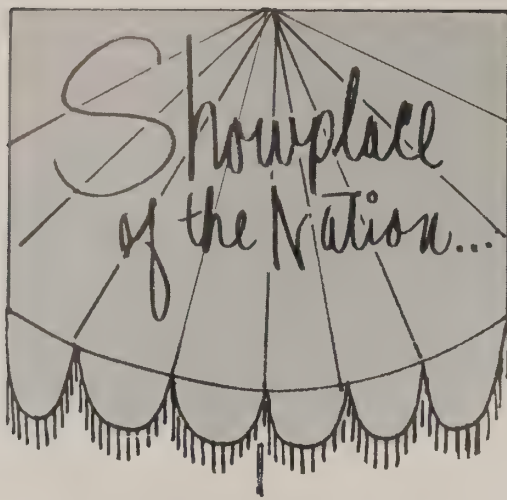
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carded their own elegant costumes for a few hours and modeled gowns from the "Mauve Era — 1895-1910" at a coffee get-together in the Fortnightly club. The gowns were part of three trunks of treasures found in the basement of the late Mrs. Edwin L. Ryerson's home. Mrs. George L. Ryerson had found the trunks and decided to share her discovery with the board the late Mrs. Ryerson had served so long. Eventually the gowns, negligees, fans, sewing accessories and other memorabilia will go to the Chicago Historical Society.

* * *

And then there was ... the night University of Chicago President and Mrs. George Beadle stood in the campus carillon tower with a drum apiece. They were part of an ensemble that included a calliope, trumpet, rattle, triangle and zymbelstern.

The musicians waited patiently for their cue from Rockefeller Chapel Organist Robert Mondello. The university president called his appearance a command performance.

"They didn't ask me to do this. They told me," he said.

People huddled under blankets on the lawn and spilled out onto the street in giggling attention to the impromptu orchestra. The program, planned by

Carillonneur Daniel Robin, included Wagner's *Isolde's Love Death*, and Sousa's *Stars and Stripes Forever*.

Others in the so-called musical group were Silas Edman, the Chicago Symphony orchestra's retiring general manager, the Rev. E. Spencer Parsons, dean of

"... three trunks of treasures ..."

Rockefeller Chapel and the man who officiated at the wedding of Sharon Percy and John D. Rockefeller IV; Warner A. Wick, U. of C. dean of students, and Mrs. Fairfax Cone, wife of the university board of trustees' chairman.

No orchestra ever contained musicians with greater enthusiasm, less experience or more unusual instruments. For Example, there was John Ives' schellenbaum. "Made in Pakistan, used for religious ceremonies in Turkey," said John.

And, as the concert drew to a dramatic close and an American flag was draped over the sides of the chapel, someone in the yard below shouted into cupped hands, "Beadles Forever!!!"



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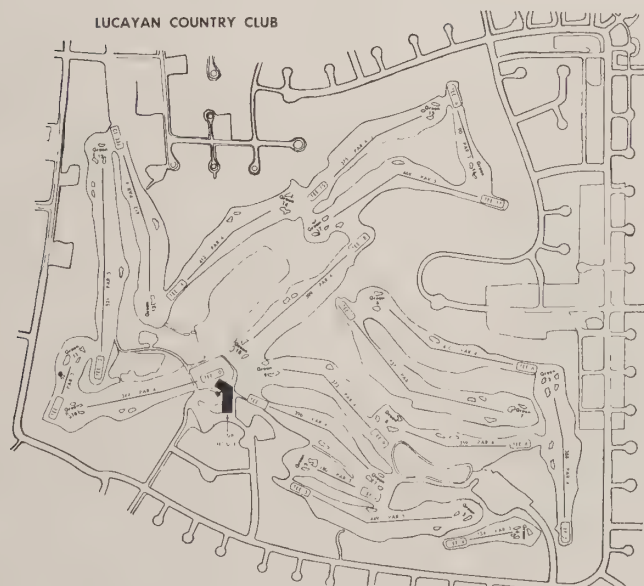
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Liz Whitney Tippet breeds and races thoroughbred horses, even maintains breeding estate in Ireland.



Liz Atterbury Keith spends several months of the year at her working ranch near Fresno, California.

Two Named 'Liz'

When two dynamic personalities simultaneously enter the Los Angeles social whirl, there's bound to be excitement. That is what happened when those famous Philadelphia Mainliners, each familiarly known as 'Liz', created their annual stir merely by arriving in town.

Liz Whitney Tippet and Liz Atterbury Keith always spark a series of intimate parties. Mrs. (Cloyce) Tippet coming, this time, from New York and Mrs. Keith from her ranch at Fresno, California. It is coincidental that both are from socially prominent Philadelphia families.

Colonel and Mrs. Tippet probably could call the United States their residence—their interests are so widely flung. "Going home" could mean a condominium-club in Miami, a cottage in Palm Beach, a Llangollen Farm in Ocala, Florida, the original Llangollen Farm in Virginia (named for a town in South Wales) not to mention a place in Saratoga, another in New York and—the latest acquisition—a new Llangollen Farm in California. "Liz" Tippet long has been interested in raising and racing thoroughbred horses. In addition to all these "home-sites" Mrs. Tippet maintains a horse-breeding estate in Ireland. "Melitta Lodge," located in County Kil-

dare, is known internationally as one of the charming Irish estates.

Liz Atterbury Keith, whose late father W.W. Atterbury was president of the Pennsylvania Railroad when everyone rode trains instead of planes, keeps herself secluded from society nine months of the year. This is because she maintains a "working ranch" out of Fresno in Northern California. Her enthusiasm for the ranch is wholehearted and, after a few moments conversation about her "work" one understands why her social involvement is relatively limited. But she enters those three months of playtime with the same verve responsible for her success in ranching.

Mrs. Keith is described by West Coast social writers as "so very chic" — and when she comes to town she always occupies one of those gay suites at the fashionable Beverly Wilshire hotel in Beverly Hills. Besieged with requests by Southland socialites who would give parties in her honor, "Liz always is most gracious: no wonder everyone adores her." She is described as a combination of Katharine Hepburn and Tallulah!

Although Mrs. Keith "couldn't care less about being a fashion horse," her friend Hubert Givenchy says, "Liz Atterbury Keith is the only woman I know who looks chic in levis."

Parties were galore when the two visitors named Liz popped in town.

Most unique function given for Liz Keith was the champagne picnic hosted by Diane Downey in the picturesque Hollywood Bowl. Diane gathered together a group of longtime friends of the honoree including Irena and Edward Corwin who were on visit from their home in Paris. Also among the guests were Charles R. Drake, Joel Harper, James 'Lex' Connelly (Mrs. Keith's eldest son) and his attractive wife who recently have moved from Denver to Los Angeles.

Cornelius "Neil" and Madelyn Cole narrowly missed a social coup by having both ladies as honor guests at the same dinner party. The only thing that prevented it was the fact that the divine Liz Keith's hostess forgot to give her the Coles' invitation to dinner. As it turned out, only Liz Whitney was honored — although it also served as a farewell for Arthur Spitzer (who left for an extended European trip the following day).

Among those who gathered for dinner in the Coles' beautiful Italian villa in the exclusive section of old Bel-Air were Countess Fumafoni-Biondi, Dr. Anthony Butkovitch, Dee Hawks, Ted Fio Rito, Jr. (he is the son of the hostess), Rudolf and Iris Schirmer (famous composer and heir to the G. Schirmer music publishing fortune), Dorothy Temple and Fritz Eden, Patrice Wy-more, Jerry LaSalle, Melissa Cameron (daughter of the late oil magnate Arthur Cameron and one of the few heirs to the 90 million dollar estate that her father left when he died less than a year ago), Michael Dorsey (who came from New York to visit Melissa), Mary Lou and Delmer Daves, and the Hugh Nerneys.

Before Liz and her Colonel left for late summer racing at Saratoga, New

“ . . . looks chic
in levis . . . ”

York, they finalized the purchase of 200 acres of choice land in Southern California where they are planning a new horse-breeding farm. Liz had been looking for a place for several months to supplement the 70-acre ranch (once owned by Will Rogers) at Pacific Palisades, California (a fashionable suburb of Los Angeles). She was forced recently to sell the Palisades ranch to the State of California for a new state park, and the horses and other possessions must be evacuated by next month.

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The lovely landmarks of living — and their commemoration by family and friends — are among our most cherished recollections. Many people feel their days are too full to prepare food during the holidays — but precisely because our lives are so crowded with activities, it becomes more of a compliment than ever to serve guests something special prepared just for them!

If it is a luscious bit of something sweet, it is sure to prove a praise-worthy performance, and add a bit more luster to this bright and happy holiday season.

Celebrating the Yuletide by entertaining friends is the gayest way we know. At the same time, it can preserve a formality and a dignity that reflect the strength of our heritage, the depth of our roots.

It is none too soon to bake the Christmas fruitcake as your own creative contribution. Doused with brandy or rum and wrapped in foil for a month or so, what a taste treat this is! And even the busiest social leader can work this into her schedule. The trick is to spread the work out — chop the nuts and store them in the refrigerator one day, do the candied fruits another day, and finally, combine with the batter and get it into the oven to bake slowly and fill the house with the most heavenly fragrance.

If there are youngsters in the home, fruitcake baking can be part of their happy memories of the holiday season that will stay with them the rest of their lives! And, incidentally, they make good hands at chopping up the goodies. Rainy or snowy days are a specially good time to get together in the kitchen and make ready for fruitcake baking. But always save the baking for a clear day.

Sweets are a fitting end for every repast. But especially during the holidays, they are much more versatile. The same yeast cake that teams so fragrantly with morning coffee at a festive brunch will complement the afternoon tea table.

You may climax an elegant dinner party with an exquisite, many-layered torte, or feature it in splendor when you invite friends in for dessert and coffee.

A home freezer is a lifesaver for do-ahead desserts. Souffles and crepes may be prepared ready for baking, then stored in the freezer until ten minutes before baking time. Just be sure to let the dish thaw at least ten minutes, so that it won't break in a hot oven. For crepes, pack a stack of twelve in freezer-weight foil and freeze. To defrost, pre-heat the oven to 350 degrees, and place the foil package in the oven until the crepes are defrosted.

Baked yeast cakes freeze beautifully and may be defrosted in the oven then

By LOWIS CARLTON

Holiday Sweet Tooth



Sugar and spice and everything nice, including crunchy walnuts and colorful candied fruits enrich this Golden West Fruit Cake. Made a month ahead, doused with rum, and left to age, a perfect holiday treat.



Heady rum-apricot sauce moistens this Savarin, based on the French Baba-au Rhum. Candied fruit, nuts, whipped cream, and a garnish of holly add gala touch.

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served warm. Cookies defrost in a few minutes; small cakes take a little longer. Serve them with fruits or ice cream for dessert, arrange a pretty assortment for the tea tray.

Desserts with a gelatin base are also do-ahead delights. These can be a simple mixture of fruits and nuts in a mold, garnished with whipped cream, or a wickedly rich mixture of whipped cream, macaroon crumbs and other goodies woven into the gelatin mixture. One very tasty trick is to substitute fruit juice for water when making a gelatin mold; another is to use a dessert wine combined with the fruit juice. Alternating layers of sweetened whipped cream, fruits and gelatin in parfait glasses is another suggestion.

When you improvise an icebox-cake filling or a chilled pudding calling for gelatin, and you are not sure how much gelatin to use, a general rule of thumb is one tablespoon of gelatin to two cups of liquid. However, if you use a substantial amount of cake between the layers of filling, or if you use a fruit puree or custard that is not completely liquid as part of your filling, you may have a

“wonderful world of desserts . . .”

problem. The pudding should be stiff enough to hold, but not solid and “tough.” Try placing one tablespoon of gelatin (dissolved) for each two cups of filling, pour a spoonful of the filling into a cup and place in the freezer for a few minutes. If it sets, fine; if not, add a little more dissolved gelatin and try again.

There’s a wonderful world of desserts awaiting you — English plum pudding and Orange hard sauce . . . Apfel Pfannenkuchen (Apple Pancakes) . . . Cream Puffs, Salambo au Cognac (Cream Puffs Filled with Branded Custard) . . . Gateau Manon (Rich Layered Yeast Cake) . . . Whole fruit compote with zabaglione sauce . . . Sally Lunn . . . Frozen strawberry Grand Marnier souffle . . . Italian Marzipan Torta . . . Calcionetti (Italian Christmas Cakes) . . . Golden West Fruit Cake . . . Gourmet Nesselrode Charlotte . . . Wine-Glazed Raisin Cake . . . Apricot-Rum Savarin.

Taste buds all agog? It’s easy to satisfy your sweet tooth, because the last four desserts above can be prepared by the recipes that follow. So cook and enjoy — and may they make happy holiday memories for you and yours!

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I certify that the statements made by me above are correct and complete.

CECIL B. KELLEY
Publisher



A treat to the eye as well as the taste, this three-layered Wine Glazed Raisin Cake, spread with snowy hard-sauce frosting, and topped with a winy raisin glaze will surely delight the party guest.

GOLDEN WEST FRUIT CAKE

Make it a month ahead and sprinkle with rum or brandy.

2 cups dark seedless raisins; 2 cups golden seedless raisins; 1 cup sliced dried apricots; 1 cup slivered blanched almonds; 1 cup chopped walnuts; 1 cup halved candied cherries; 2 cups diced candied pineapple; 2½ cups diced mixed candied fruits and peels; 1¼ cups shortening; 1¼ cups honey; 6 eggs; 2½ cups sifted flour; 1 teaspoon baking powder; 1¼ teaspoons salt; 1 teaspoon cinnamon; ½ teaspoon cloves.

Combine raisins, apricots, nuts, candied fruits and peels. Cream shortening and honey together. Beat in eggs one at a time. Sift flour with baking power, salt, spices. Blend into batter. Stir in fruits and nuts, mixing well. Turn into greased 10-inch tube pan lined with 2 thicknesses of greased brown paper and one of waxed paper. Bake in very slow oven, 250 degrees F., with shallow pan of hot water on floor of oven, about 5 hours. Makes 1 tube cake, about 7½ pounds.

GOURMET NESSELRODE CHARLOTTE

Festive but light, made with chocolate, cherries, nuts, rum.

3 eggs; ⅓ cup cold water; 2 cups milk; 1½ envelopes unflavored gelatin; ½ cup sugar; ¼ teaspoon salt; ½ cup

dark rum; 18 ladyfingers; 1½ cups whipping cream; 1 cup finely chopped seeded Muscat raisins; ⅓ cup finely chopped semi-sweet chocolate; ¼ cup finely chopped candied cherries; ¼ cup finely chopped blanched almonds.

Separate eggs. Beat yolks and combine with water and one cup milk. Stir in gelatin mixed with ¼ cup sugar and salt. Cook over low heat, stirring constantly until custard coats spoon, 8 to 10 minutes. Take from heat, add remaining one cup milk and rum; chill until partially thickened. Meanwhile, line sides and bottom of 8 or 9-inch spring-form pan (3 inches deep) with split ladyfingers. Beat egg whites. Gradually add ¼ cup sugar, beating until stiff. Fold egg whites and stiffly beaten cream into custard. Fold in raisins, chocolate, cherries, almonds. Turn into prepared pan; chill firm. Makes 12 to 16 servings.

WINE-GLAZED RAISIN CAKE

Spread it with hard-sauce frosting and winy raisin glaze, then allow to mellow for 24 hours.

2 cups California seedless raisins; 1½ cups water; ⅓ cup butter or margarine; 1 cup sugar; 2 eggs; 2 cups sifted flour; ¾ teaspoon salt; ¾ teaspoon soda; 1 tablespoon cocoa; 1½ teaspoons cinnamon; ½ teaspoon allspice; ½ teaspoon nutmeg; ¼ teaspoon cloves.

Butter Frosting: Cream ½ cup but-



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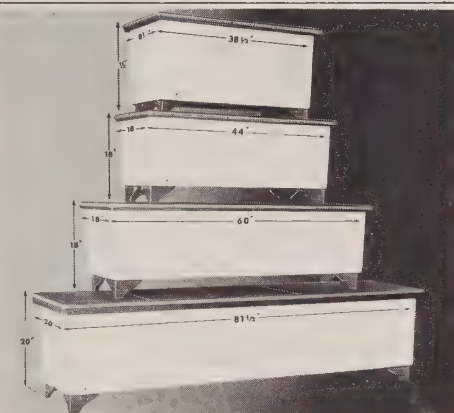
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A crown of ladyfingers circles the luscious Gourmet Nesselrode Charlotte, a creamy custard studded with fruits and almonds. It is festive but light, may be chilled ahead, and will serve from 12 to 16 persons.

ter and gradually beat in $1\frac{1}{2}$ cups powdered sugar. Blend in one egg yolk. Fold in one beaten egg white, blending until smooth.

Raisin Port Glaze: Boil $\frac{1}{2}$ cup seedless raisins and $\frac{2}{3}$ cup water 5 minutes. Drain, reserving liquid. Mix 2 teaspoons cornstarch with 2 tablespoons port wine. Combine with raisin liquid. Cook, stirring until clear and thickened. Stir in 3 tablespoons sugar and drained raisins. Cool.

Combine raisins and water; boil 10 minutes. Drain raisins, reserving $\frac{2}{3}$ cup liquid. Beat butter until fluffy; gradually beat in sugar. Blend in beaten eggs. Add flour resifted with salt, soda, cocoa and spices alternately with reserved raisin liquid. Fold in raisins. Spread batter in 3 greased and floured 8-inch cake pans. Bake in 325 degree oven 25 to 30 minutes. (Or bake in tube pan for about $1\frac{1}{4}$ hours.) When cool, put layers together and spread sides with Butter Frosting. Top with Raisin Port Glaze. Store in cool, dry place 24 hours before serving. Makes 1 8-inch layer cake.

APRICOT-RUM SAVARIN

A variation of French Baba au Rhum, rich with fruit, glazed with a heady rum-apricot sauce while warm.

$\frac{1}{2}$ package of cake yeast, active dry or compressed; $\frac{1}{4}$ cup very warm water; 2 eggs; 1 cup sifted flour; 1 tablespoon

sugar; $\frac{1}{2}$ teaspoon salt; $\frac{1}{2}$ cup dark or golden raisins; $\frac{1}{4}$ cup soft butter; raisins; candied cherries and citron; whipped cream (for decorating).

Apricot Syrup: Combine 2 12-oz. cans apricot nectar and $1\frac{1}{2}$ cups sugar. Boil 10 minutes. Remove from heat; add 2 tablespoons lemon juice and 2 tablespoons rum or 2 teaspoons rum extract.

Soften yeast in warm water in warm bowl. Beat eggs lightly; resift flour with sugar and salt. Add eggs and flour to yeast; beat until smooth, about 2 minutes. Cover and let rise in warm place until doubled in size, about 45 to 60 minutes. Stir down dough. Chop raisins. Add raisins and butter to dough, beating 3 minutes until well mixed. Spoon into well-greased 9-inch ring mold (or use 8 well-greased muffin tins), filling pan no more than half full. Cover and let rise in warm place until doubled in size, about 30 minutes. Bake in 450 degree oven 10 to 12 minutes. Cool on rack one minute before removing from pan. Place in large baking dish so Baba sits level and pour hot apricot syrup over it gradually. Let stand in syrup 2 to 3 hours, basting occasionally with syrup. Decorate with golden raisins, candied cherries and citron. Serve with mound of whipped cream in center. Makes one 9-inch Savarin. Note: Recipe may be doubled to make 2 rings or 16-muffin-sized cakes.



William T. Seson Jr., who is president of Los Angeles Civic Light Opera Association, and wife, dance at party honoring cast and staff. (Rothschild)

WEST COAST SOCIETY

(Continued from page 37)

The impressive list of guests was headed by that "First Lady of the American Turf," the incomparable Liz Whitney Tippet, and her husband Colonel Cloyce "Tip" Tippet. To list the other guests would be to publish the Southwest Blue Book. Even the *creme de la creme* of Hollywood's social set was in attendance: Greer Garson and Irene Dunne, Cary Grant and Rock Hudson, popular Mervyn LeRoy (President of the Hollywood Park) and his lovely Kitty — and oh so many other movie celebrities! The greatest master-of-ceremonies, the one and only Art Linkletter, never performed better.

Guests enjoyed the music of two of the finest bands on the West Coast: the 16-piece band of Ernie Heckscher, the popular society band that is featured at San Francisco's famous Fairmont Hotel, and the Mariachi Brass, a nine piece ensemble directed by Marcus Antonio.

* * *

Brig. Gen. Clifford B. Drake, USMC, director of the Marine Corps Reserve, flew from Washington, D.C. to Los Angeles to be guest of honor and receive the net proceeds from the San Fernando Valley Chapter of International Orphans, Inc.

A check for \$12,000, net proceeds from the Operation Deeu Nhan Benefit Luncheon, held at the Century Plaza Hotel in Century City (which honored General Lew Walt, former head of the Marines in Vietnam) was presented to Gen. Drake to help support an orphanage for 200 Vietnamese children in the village of Hoi An, 22 miles south of Da Nang.

Mrs. Sarah Buckner Hopkins (wife of Col. John Leland Hopkins, USMC), founder of International Orphans, Inc., was decorated with the Cross of Merit by the Knightly Order of St. Brigitte for her "great humanitarian work on behalf of the starving children of the world." Mrs. Hopkins is the first woman in the United States to be given the Cross of Merit and only the fifth American woman to be honored by the Order. Dr. Anthony Butkovitch, representative of the Order of St. Brigitte in the United States, made the presentation.

Present at the Operation Deeu Nhan Victory Dinner and investiture ceremony were Commander William Robert Wagner Jr., West Coast director of Navy Project Handclasp (who

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Mr. and Mrs. Thomas H. Black of Houston and Los Angeles, who were among many socialites attending Gold Cup Ball, admire floral setting. (Irv Antler)

motored up from San Diego), Superior Court Judge and Mrs. Harry Pregerson, Lt. Col. and Mrs. Vincent T. Blaz, USMC, Mr. Edward J. Flynn, Col. William L. Hendricks, Miss Dorris Scott, Mr. Vernon Pick (known as "the Uranium King" who is visiting here from Switzerland as a house guest of Col. and Mrs. John Leland Hopkins), and Capt. Paul R. Engle, M.C., USN (who is the head of the Naval Hospital in Long Beach).

Still others present for the event at the Sportsmen's Lodge in North Hollywood were: Messrs. and Mesdames Cornelius Cole II (she is the president of the Bel-Air Chapter of International Orphans, Inc.), Dr. and Mrs. Judson S. Swearingen (he is one of the internationally famed American scientists who helped invent the atomic bomb), William Ratajack, Howard Velpman, Ferdinand Mendenhall, and Richard Schmidt.

Baroness von Ammon Jordan announces the marriage of her daughter, Kitty Denny Dean, to Kenneth M. Langmuir on Saturday, May 27, 1967.

The wedding, which united two very popular members of the younger social set in Los Angeles, was performed at a small private ceremony attended only by members of the immediate families. Dr. Melvin Wheatley officiated at the matrimonial service before the main altar in the Westwood Community Methodist Church on Wilshire Boulevard in Westwood.

The bride (given in marriage by James A. McCulla, West Coast executive of the American Broadcasting Company) was beautiful in a simple yellow chiffon original by Norman Norell designed on classic lines. She carried a bouquet of white orchids. Her only attendant was Mrs. McCulla who was stun-

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Mrs. Donald Douglas, left, chairman of Gold Cup Ball, and husband who is president of Douglas Aircraft, with Mrs. Laurence O'Larry. (Irv Antler)

ning in a Don Loper beige chiffon gown with white orchid corsage. Baroness von Ammon Jordan, the bride's mother, was chic in a blue silk suit by Dior. She also wore a white orchid corsage.

Following the ceremony, a champagne reception was held in the fashionable Wilshire Boulevard penthouse of the bridegroom, followed by a formal dinner at the Los Angeles Country Club.

The bridegroom is the son of the late Dr. Irving Langmuir, internationally famous scientist and 1932 Nobel Prize winner in chemistry, and Mrs. Langmuir of Tucson, Arizona. He attended St. Paul's School and is a graduate of Dartmouth College in Hanover, New Hampshire. During World War II, he served with the famous old 7th Regiment of New York City.

The bride is a member of an old Washington family, and was educated at Mount Vernon School for Girls and at the Sorbonne in Paris.

* * *

Governor and Mrs. Ronald Reagan gave Gladys and Hugh Evans the honor of being the first to entertain for them since the Governor assumed office. Several parties were held in the Reagans' honor immediately following the election last November, but the elegant cocktail-buffet which Gladys and Hugh gave recently at their magnificent Montecito estate was the first private party that the governor and Mrs. Reagan have consented to attend since the January Inauguration.

Among the select circle of guests present were Messrs. and Mesdames Daniel J. Donohue, Hughes Gregory Morton (Mary Crail Evans), Pier Gherini, Phil Regan, Jerome K. Doolan, Louis G. Dreyfus, Jr., Robert Grant Haley, Walter William Hoffman, and Mrs. Walter Henry Hoffman, Jr. (the "Grand Dame of Ventura County").

Others present included Mrs. Thomas B. Flynn, Dr. and Mrs. S. K. Abul-Haj, David A. Liggett, Thomas Bauer, Mrs. Alfred (Catherine) Orena, Walter P. Coombs, Miss Rosemary Donohue, Conrad Fulton, Gen. Charles Taylor and the J. Elmer Prossers.

The party was held in the gardens of the estate, "The Arcades," under the giant oak trees. The large collection of rhododendrons and azaleas were in full bloom and served as a gorgeous background surrounding the lawn which sweeps ma-

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Gen. Clifford B. Drake USMC receives check for war orphans from Mrs. Sarah Buckner Hopkins, right, and Mrs. Richard Schmidt. (Ralph Samuels Photo)

jestically from the veranda of the mansion to the winding creek at the far end of the estate. It was a beautiful setting on a warm summer evening.

* * *

Greta Peck has been hosting a series of Sunday brunches at her luxurious new bay-front apartment on Lido Isle in Newport Harbor.

The most recent, which honored Lena (Mrs. Donald) Nelson and Ruth Murphy (both ladies sojourning here from New York City) was a combination of a boating and bridge party.

Guests who motored down the coast from Los Angeles included Gordon Mann Jr. (who has just been selected as chairman of this year's Navy Ball), Dr. and Mrs. H. Stanley Cowell, Msgr. Thomas English (the "padre to the movie stars"), Henry Casey, Denise Dolley, James O'Rear, Atty. Seymour Chotiner, Walker "Moon" Mullins, Carmen Pantages Considine, Alice Jones, Mary Gettle, and Conrad Fulton; Messrs. and Mesdames Robert Maddox, Thomas Grange Somermeier Jr., Henry Morgan, and H. Wyland Kersten.

Walker "Moon" Mullen warmed his brand-new all-glass penthouse atop an apartment building he owns in Beverly Hills by honoring Lydia and Dr. Tom Morrison of New York and Palm Beach.

Guests were invited to look the place over and enjoy cocktails and hors d'ouvres; then were taken to the new Senor Pico Restaurant in Century Plaza for a Mexican dinner. Alice Rand acted as Moon's hostess.

In the group were Bentley Ryan and Joan Dixon, Brynie Foy and Annete Richard, Dr. and Mrs. William Dodge, Al and Nellis Hunt, Doyle and Jeri Cotton, Jack and Mona Ellis, Mervyn and Kitty LeRoy, Phil and Audrey Reed, Carmen Considine and her brother, Lloyd Pantages (as suntanned as ever), Nat and Valerie Dumont (she sang several songs to the accompaniment of the Senor Pico Band) and the Clinton Youngs.

Lydia and "Doc" Morrison have bought the former Noah Dietrich mansion in Beverly Hills, and plan to spend several months a year here in addition to New York and Palm Beach.



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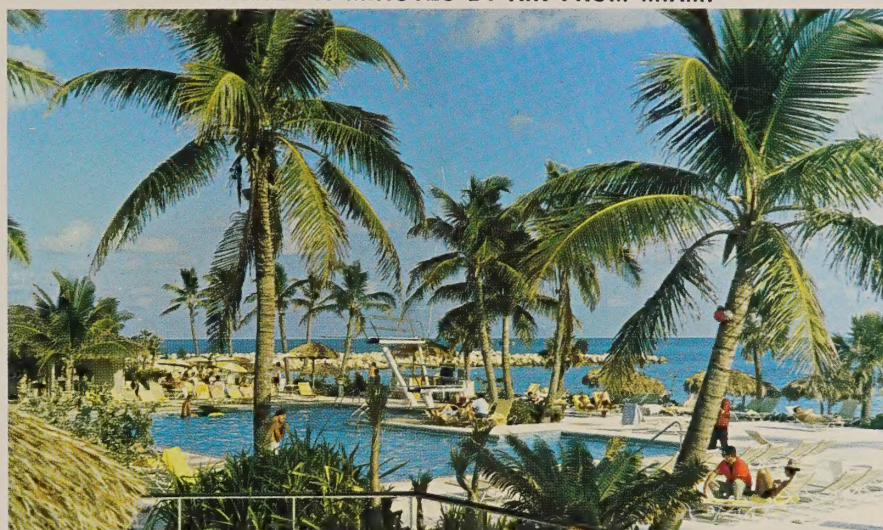


in the NEWS

Planning for a new benefit for this season are Mrs. Max Pray, left, and Mrs. Ralph Rubinger, fund raising chairman of the Comprehensive Community Mental Health Center to which the ball proceeds will go. Mrs. Pray, chairman of the sponsor's committee for the first annual event, named the Palm Beach Ball, made an early season trip to Palm Beach from Chicago to plan for the January 20 benefit. To be held at the Regency Room of the Palm Beach Towers, the ball will have Sen. and Mrs. Abraham Ribicoff of Hartford, Conn. as honorary chairmen. (Bob Davidoff photo)

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Yes, the miracle of *Lucaya* /Freeport is the story of growth — tremendous appeal that has taken the population from 1,850 to 13,500 in just three years — growth in hotel rooms from 30 to 2,360 — housing units from 204 to 2,770 — business from 244 to 705. And

the principal commodity of the island—tourism—has increased from 26,000 in 1963 to an amazing 265,000 in 1966, and an estimated 500,000 by 1970.

And — this is just the beginning. Experts predict all these figures will be doubled and tripled in the next four years.

Lucaya /Freeport Is Truly An Island Miracle. Many people find that land ownership in *Lucaya* meets their investment objectives. Find out today how *Lucaya* can meet your personal investment objectives.

For Full Information Call or Write

THE GRAND BAHAMA DEVELOPMENT COMPANY • LTD.
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